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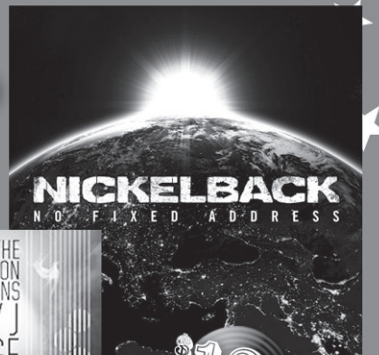


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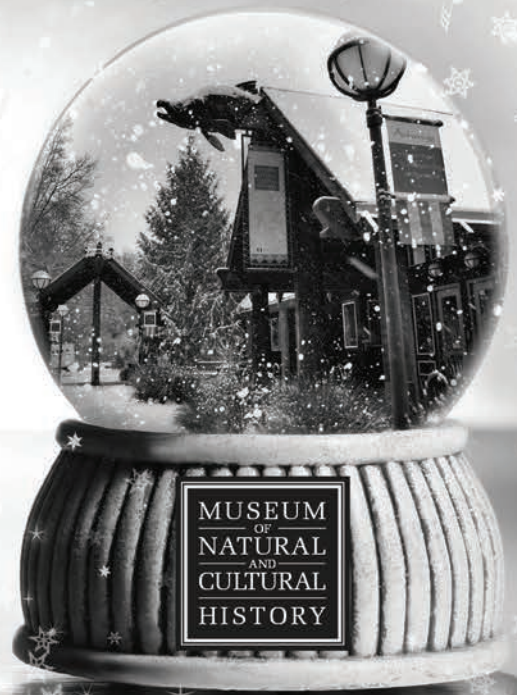
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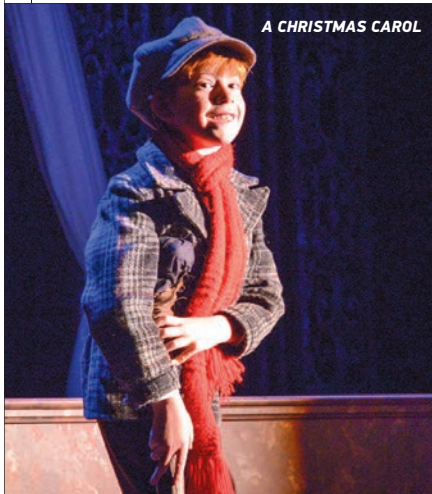


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CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Missy Corr, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Brian Palmer, Ephraim Payne, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Silas Valentino, Jackie Varriano, David Wagner, John Williams

INTERNS Sophia June, Daemion Lee, Anna V. Smith, Ben Stone, Isabel Zacharias

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TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

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HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

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PASSION FOR TEACHING

You broke my heart. You took what I loved away from me. I'm talking to you, UO. You have taken my work, my motivation, my passion and my dreams and thrown them away without care, without regret.

My work is teaching. My motivation is the improvement of my students' lives. My passion is seeing students understand something they didn't understand before, and feeling like a better person because of that. My dreams are to improve as a teacher for the rest of my life.

I know closely and have deep respect for some members of the administration. I don't know the rest of them, but I wonder about their experiences in academia recently. They are scholars at the pinnacle of the research in their field. They've spent decades developing their research, working tirelessly towards the pursuit of knowledge. They have been passionate

teachers in the past and fervently believed in what they've said in classrooms. They've had impassioned debates with their students and amongst their peers about what is right and just. They have thought fairly and deeply about their field of study. I respect them but, right now, I cannot be on their side.

I wonder when a member of the administration last had an undergraduate student in their office genuinely trying to understand a difficult concept from a class. I wonder when they last said something to an undergraduate about academics that transformed a student. I wonder about the last "ah-ha!" moment they witnessed: when it occurred, how it made them feel and whether they carry that feeling with them in their role as a university employee. I wonder when they last hugged an undergraduate who barely squeaked by, or one that excelled and became their protégé.

I love to get to know my students, understand their backgrounds and struggles, and be the best educator I can. I stand by my students as an ally in all aspects of their lives.

I routinely have students tell me that I'm the only teacher at UO who ever bothered to learn their name. This is a damn shame, and I'm angry about it. But right now, you're trying to take even that small sliver of personhood away from our undergraduates.

This is why I strike now. Originally, it was for women in STEM fields and the right of graduate students to earn a living wage. But now it's about the undergraduates and the future of this institution. We are the flagship public university of this state, and we owe it to Oregon to educate the future generation, to teach content, to evaluate understanding of content fairly and to treat students as human beings.

The UO is failing in all of these aspects, and I am ashamed. I am willing to reach a compromise, but I am not willing to sacrifice my students' educations for it. They're far too valuable.

Leanne Merrill

GTF, Department of Mathematics

COLTRANE'S CONCEIT

When I deployed to Afghanistan, I quickly learned that Afghans would judge us on our deeds, not our words. I came to accept that was as it should be. In contrast, many of my friends felt that the Afghans should support us because of our promises, or simply because we were Americans and by definition "the good guys."

UO President Coltrane has the same conceit — that good intentions are sufficient. I don't doubt that he believes in paid family and medical leave. He believes that the university would administer his proposed

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Open Season

CAPITAL PUNISHMENT WITHOUT A TRIAL

I've had this sense of it, open season, aka socially sanctioned targeting, since age 7, reinforced at 19, and lulled into a Eugene false sense of security pushing 60. I admit to a certain numbing grief over my lifetime composed of anger, rage, sadness, depression, loss and, finally, resolution. Being black bears the responsibility of acting as though you have some wisdom (at least sense, good freedom-fighter home training) and are working for the liberation of human beings everywhere. Illuminating and undoing the matrices supporting extrajudicial killings interests me more than protesting.

Certain social structures and the forces that run through them make police act less like treasured, inclusive community members and more like an occupying enemy force. I like to think of this as a public health problem where virulent memes cause certain people to fear and/or hate others or, in effect, allow harm to come to some and not others.

My resolution comes from the public health strategy of strengthening the host (target), since police can take the position of agent in targeting some or not taking action against others. Taking the notion of open season, if you know you're being, in effect, targeted-hunted because of your social identity (whether scary-

hated "uppity" black male, or scary-hated "uppity" Being In Total Control of Herself-empowered woman), then you act in such a way to minimize the danger society seems unwilling to effectively protect you from.

I remember Leonard Deadwyler in 1966, Eula Mae Love in 1979, Lloyd Stevenson in Portland in 1985, Rodney King in 1991, Trayvon Martin in 2012, Michael Brown in 2014, Tamir Rice in 2014, Eric Garner in 2014 and whoever else is extrajudicially killed in the next and every 28 hours.

By saying something is happening at a more or less predictable rate is to say there is a structure supporting it, either by written or unwritten policy, if not law. It's not illegal to apply carotid holds, just against police policy. So the decision to use them is a decision to use deadly force, and not be prosecuted for it if you are a police officer. Like what I call the "Nicole number": 850-plus women killed in L.A. County by their domestic partners, once every nine days. The Lane County figure once cited was every three weeks.

This results from how society and police deal with repeated domestic violence. Regardless of the intent of those who cause the excess mortalities, the effect is that people are dying preventable premature deaths.

We've known for 30 years that carotid holds used on black men are a potential death sentence. Apprehending a shoplifting suspect (Stevenson: "Don't choke 'em, smoke 'em") or selling cigarettes (Garner: "I can't breathe") are not capital offenses, police shouldn't apply lethal force. But they do, and whether scared or don't care, it's still, in effect and regardless of intent, a form of racism, and racism is neither seen as a mental illness nor a crime.

Extrajudicial killing by law enforcement is capital punishment without benefit of a trial: a kinder, gentler contemporary form of lynching. Historically when law enforcement actively practiced lynching, it enjoyed the sanction or inaction of society at the time. The protests of injustice are understandable, but civil rights struggle requires you strengthen potential targets with disciplined strategic behavior.

What happened to Michael Brown was another tragic, preventable, cautionary tale. As a black man growing up with LAPD, which gave us SWAT, DARE, a tentacle of COINTELPRO, in no world that I live in would I jack cigars from a store, then walk down the middle of a major street in broad daylight in the black community, tell off the white cop correcting that behavior, mess with his gun and have a reasonable expectation to live through that. Seems like a suicide by cop scenario to me, which means, you're young and stupid, high, mentally ill or in denial of what it means to bear the responsibility, not the burden, of being black male in America when it's open season.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

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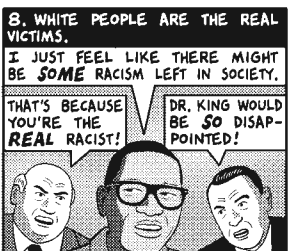
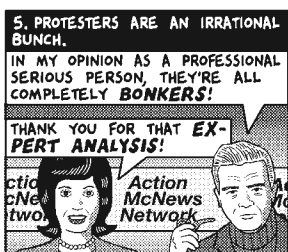
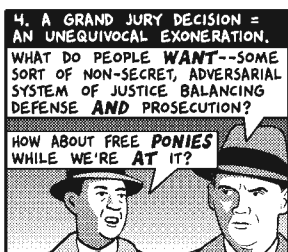
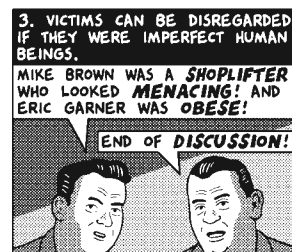
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THIS MODERN WORLD

RIGHT-WING LESSONS LEARNED

by TOM TOMORROW



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family and medical compensation fund fairly, despite his unwillingness to put it in writing. I am sure many supervisors would.

But should something as important as the right to spend time with your newborn child without going bankrupt depend on the whim of an administrator? Some are kind and generous, but others firmly believe that the professor-graduate student relationship should be akin to the master-apprentice relationship. With due respect to Coltrane, if he truly believes what he has written, he must accept that paid family and medical leave should be a right, not an act of generosity.

Just as I learned in Afghanistan, it is not being a "good guy" that matters; it is backing that up with policies and actions that bring real benefit that matters. Coltrane should provide paid family and medical leave to the GTFs.

Marshall L. Wilde
Eugene

UNWARRANTED PRAISE

Soon I have to have a routine test for a person in her 50s and I have to take LTD. I will need to leave at 7:30 am to get to my appointment at 9:30 am! This is outrageous, a waste of my time, and there is a good chance I will get hurt in the process and LTD will not pay my medical bills, as has happened seven times since May.

If we really want people to take LTD and reduce our carbon footprint, LTD must be more responsive to our needs. If I had any other option, I would not take the bus. I am saving for a car and never intend to ride LTD again once I get one. I live near a route near UO that is only serviced once an hour on the weekend and many of the routes I take are not even available on weekends.

People are angry about the EmX extension into west Eugene, but I have never been hurt on the EmX; it is easier to get on and off and there is more room, so I

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LETTERS

never have to sit next to someone reeking of marijuana like I do on regular buses.

Drivers routinely drive past me and slam doors in my face as I am disabled and slower than other riders. This means I have to wait another 30 minutes or more. I am no different than anyone else, and my time is valuable, but not to LTD. If I get angry about this insensitivity I risk ridicule on the bus or, worse, being expelled by the omnipotent driver.

LTD is the worst transit system in the U.S., certainly the worst I have ever encountered since I was a young girl. I prefer mass transit to driving. Given that LTD was named the best in 2014 ["Outstanding Public Transportation System" by the American Transportation Association], I shudder to think how poorly the rest of the country is being served if our awful, disrespectful and poorly funded system receives such praise.

Marianna Cathryn Glenday
Eugene

FILL THE STREETS

Economic inequality and injustice in this country are directly connected to racism, sexism and classism. We need to understand that the system is not broken; it's designed to oppress and marginalize people of color, women and the poor. The state uses violence to uphold unjust laws and a system to protect the banks and corporations who now own our government, military, police and politicians. To address these issues and this class war against the people, we need to organize and fill the streets and speak out against this system of violence and oppression!

We the people must take back the power from those who are at war with the people and the world before it's too late.

sadmonk aka Scott Martinez
Eugene

YORDY'S EXCESSIVE PAY

Last week's *Register-Guard* announced the retirement and \$1.4 million pay of PeaceHealth CEO Alan Yordy. I can't imagine what a salary of \$1.4 million brings to a family. I can imagine, however, what a salary of \$13.05 an hour brings: a hard-working young mother telling her daughter that her total Christmas will consist of one highly coveted \$25 gift.

That \$13.05 an hour is what Sacred Heart (aka Sacred Wallet) pays its beginning certified nursing assistants (CNAs). These are the workers, mostly women, who provide most of the direct patient care at this "nonprofit" hospital.

If my math is correct, Yordy is paid 52 times as much as the CNAs employed by Sacred Wallet. Shame on you all! Of course, Yordy may feel slighted. The R-G

also reported Microsoft is paying its CEO \$84 million.

And we wonder what went wrong in America?

Susan M. Connolly
Eugene

THE NATURE OF WANTING

People who have nothing want something. People who have something thank God and are grateful (if they are wise about the ways of life on Earth). People who have everything want more ... and more ... and more.

Terry Heintz
Eugene

IGNORED FILMS

Two films recently screened at Bijou Metro were ignored by *EW*'s reviews. *Kill the Messenger* is about reporter Gary Webb, who made the career-ending mistake of investigating the CIA's complicity with the cocaine trade in Central America in the 1980s. Profits from drug smuggling were used to fund the Contra terror war against Nicaragua, and the social consequences included the crack epidemic in the U.S. The film showed how mainstream media forced his newspaper to backpeddle and Webb was made *persona non grata* in the media industry. Perhaps if the film had glorified being stoned it would have been reviewed by *EW*.

Citizenfour profiles the whistleblowing of Ed Snowden. It shows the duplicity of the Obama administration, which is not politically correct for liberal Democrats.

The popular focus on corporate power is only part of the story; there are other tentacles of the Empire that deserve scrutiny. The National Security State's so-called intelligence community was born in World War II and came to full power with the *coup d'etat* of Nov. 22, 1963.

The differences between Bush/Cheney and Obama/Biden (and the factions they represent) are tactical disagreements about managing global domination, not war vs. peace.

EW's Dec. 4 Slant praised Obama's initiative to equip police with body cameras. It's no surprise Obama wants cops to have more cameras but he has declined suggestions to stop giving military equipment to police forces.

Mark Robinowitz
oilempire.us
Eugene

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NEWS



GTFF PICKET IN FRONT OF JORDAN SCHNITZER MUSEUM OF ART

PHOTO: JUSTIN COX @RESPECTTHEBOBA

GTFF STRIKE ENDS, FACULTY, GRADS AND UNDERGRADS DEAL WITH AFTERMATH

As we go to press, the Graduate Teaching Fellows Federation (GTFF) and the UO have announced a tentative agreement after an overnight mediation session Dec. 10 in which the UO agreed to create a seven-member committee to oversee a Graduate Student Assistance Fund that allows graduate students to take sick or parental leave, according to a statement from the GTFF.

The end of the eight-day strike means that GTFFs will resume their teaching positions in the aftermath of the administration's attempts to replace the graduate workers. "The administration canceled classes, hired replacement instructors and asked faculty to change the format of some exams to make them simpler to grade," the GTFF statement says. "Some students were given

the option to skip taking the final exam altogether."

It's unclear how the UO will resolve these grading problems, but the issue concerned undergrads, grads and faculty alike before the strike ended.

Dana Rognlie, a Ph.D. candidate in philosophy, said she was concerned about academic integrity. "All these administrative fixes they're making are going to grades that don't mean anything," Rognlie called this "institutional betrayal," because the UO was not following through on its stated mission of serving students.

Prior to the end of the strike, Benjamin Gaultier, a UO undergrad, said he planned to write a letter to the UO asking for partial tuition reimbursement. "We can't have these classes because the professor is a GTF," Gaultier said. "So we're paying for nothing."

In a Dec. 8 open letter to UO undergraduates, the GTFF said when the strike ends, "we will help create, proctor and grade exams or make-up exams and final papers and presentations properly. And then we can give you the actual grade you have earned." — *Daemion Lee and EW staff*

DONNA RIDDLE

SoCal gal Donna Riddle spent childhood summers at Outpost Camp on the trail to Mount Whitney. "My mom, my sister and I ran a trail camp for a pack station that hauled people to the summit," she says. "I have love-of-nature genes from that time." Riddle got married just out of Corona High School, had a couple kids and did anti-war work in Orange County. "I went to a protest in Century City," she says. "People sat down, and police attacked with clubs." A year later, in 1968, she and the kids moved to Eugene. Her husband followed, and soon a third child. She got into raising kids, alternative education, the Children's Community School and its fundraiser that became the Oregon Country Fair. After a divorce in 1977, she organized a summer food program for kids in Whiteaker that later became part of FOOD For Lane County. She got a UO degree in public affairs and spent two years in Washington, D.C., helping write the Child Nutrition Act of 1980. Returning for her daughter's senior year, she found a new boyfriend, who lasted 15 years, and had a son in 1985. She ran a family day shelter for St. Vinnies and oversaw a clinic remodel for White Bird. An avid kayaker, she put volunteer hours into river clean-ups until the Occupy movement appeared in late 2011. "I got involved with the first-aid tent," she says. "I've done intake for Occupy Medical since they opened on the Park Blocks. I'm the queen of tent-drying." Occupy Medical offers free medical services from noon to 4 pm every Sunday at 8th and Oak in Eugene. Volunteers and donations are welcomed.

HAPPENING PEOPLE

BY PAUL NEEVEL



ACTIVIST ! LERT

• **Beyond Toxics** is planning its annual winter event, this year called "Cozy Up With Beyond Toxics," from 5 to 7:30 pm Thursday, Dec. 11, at 1192 Lawrence St. A video premier will be part of the festivities. See beyondtoxics.org.

• The Eugene **Bicycle and Pedestrian Advisory Committee** will meet at 5:30 pm Thursday, Dec. 11, at the Atrium Building Sloat Conference Room, 99 West 10th Ave. Contact Lee Shoemaker at 682-5471 or email lee.shoemaker@ci.eugene.or.us.

• The Eugene **Police Commission** will meet at 5:30 pm Thursday, Dec. 11, at EPD headquarters, 300 Country Club Rd., Kilcullen Room. On the agenda will be recruitment and the police budget. Contact Jeremy Cleversey, 682-5852 or email jeremy.d.cleversey@ci.eugene.or.us.

• A **Benefit for Bees** will be from noon to 4 pm Saturday, Dec. 13, at Cozmic, 199 W. 8th Ave., featuring a silent auction, bee education, honey tasting and music by Laura Kemp, Paul Biondi, members of the Sugar Beets and others. Donations are tax-deductible. See website healthybeeshealthygardens.com or call 914-2225 to donate or volunteer to help with the event.

• **Sexual violence prevention at UO** is the topic at City Club of Eugene at noon Friday, Dec. 12, at the Downtown Athletic Club, 999 Willamette St. Speakers include Abigail Leeder, director of Experiential Education and Prevention Initiatives; Kerry Frazee, director of Sexual Violence Prevention and Education; and Renae De Sautel, director of Crisis Intervention and Sexual Violence Support Services. \$5 for non-members.

CORRECTIONS/CLARIFICATIONS

• David Wagner's "It's About Time" feature last week had a previous month's caption on the illustration. The actual name of the plant in the drawing is Pacific scalewort, *Porella navicularis*.

• Several readers pointed out some squirrely math in our Nov. 26 Gift Guide blurb on the new Vespa Sprint scooter sold by Wheelworks. At \$3.75 per gallon of gas, this scooter actually goes 31.2 miles per dollar spent. And yes, you can drive around the circumference of the Earth for \$800, except for those pesky oceans that tend to get in the way.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) recently sent **Jeanne M. Burris** a pre-enforcement notice for illegal waste tire storage at property owned by Burris at 29882 Kelso St. in Eugene. This notice follows up on a warning letter that DEQ sent to Burris for the same violation in July of last year [see *EW* 8/8/13, goo.gl/8za9J3]. The 2013 warning letter gave Burris until Jan. 15, 2014 to address the problem, but it appears that Burris has failed to do so. The recent notice gives Burris until the end of this year to correct the problem.

DEQ also recently sent a warning letter to **Schnitzer Steel Industries** illegally transporting waste tires on rims from the Kelso Street site to its Eugene facility, de-rimmed them, and then transporting them back to the Kelso Street site. DEQ points out that "[i]mproper storage of waste tires can create fire hazards and provide habitat for noxious insects and rodents."

DEQ is accepting comments on the erosion and sediment control plan for **Hayden Homes' Glacier Meadows Subdivision** in Springfield until 5 pm Dec. 15. Visit goo.gl/Yp4iAK for information on commenting.

Doug Quirke/Oregon Clean Water Action Project

lighten up
BY RAFAEL ALDAVE

If life were fair, the proceedings of grand juries would be broadcast on Comedy Central.

DUCK LIFE VS. THUG LIFE

*Florida State carries
baggage to playoffs*

A good friend of mine in Seattle — an Eritrean immigrant who helped pen that country's as yet unratified constitution — once pointed out that, should I really want to understand the collision of race and politics in the U.S., read the sports pages. I figured he was being coy, but the more I think about it, the more I comprehend sports as a microcosm of society, where all sorts of racial and social tensions play out, often in the subterranean codes of privilege, ability and competition.

It's tempting to view the Jan. 1, 2015, playoff game featuring the UO Ducks and the Florida State Seminoles as a gladiatorial pitting of Good Guys vs. Bad Guys. Certainly, Florida State's program is embroiled in some ugly controversy, due in large part to an Oct. 10 front-page piece in *The New York Times* detailing repeated instances among players of alleged domestic abuse, rape, vandalism and theft — instances mostly brushed aside or ignored by fawning cops who often are paid directly by Seminole boosters for the game-day shifts they work.

The Ducks, on the other hand, are enjoying a squeaky-clean image right now thanks to golden-boy quarterback Marcus Mariota, a phenomenal athlete and All-American nice guy whose direst infraction is a speeding ticket that, according to reports, he received very politely. At the barbershop this morning, I got into a conversation with a fan who suggested that the upcoming Rose Bowl game was a chance for the Ducks to humble Florida State's Heisman-winning quarterback Jameis Winston, an accused rapist who is perceived by many to be an unrepentant "thug" — the new code word for "uppity Negro."

I know less than nothing about what it really feels like to be a young black man in this society, but from where I stand it looks to be a pretty hellish double bind. On the one side, we celebrate the vitality and abilities of the black athlete, creating an environment of hero-worship and vicarious expectations that leads to a culture of hypocritical entitlement that only gets shut down when the abuses go public.

Make no mistake: If the allegations against Winston are true, his actions were reprehensible and should be dealt with to the full extent of the law. But, in a very devious way, he is also a victim of a system created by wealthy white men whose bottom line is money and victory. Don't miss the forest for the trees.

And on the other side of this bind, then, is the undeniable evidence that young black men are endangered by a racist system in which law enforcement often acts with impunity. When NBA superstar LeBron James wore an "I Can't Breathe" warm-up T-shirt before a game — a reference to the death in July of an unarmed black man who was put in a chokehold by a Staten Island cop — he perfectly embodied the grotesque Catch-22 of our racial politics.



Tiny Tavern in the Whiteaker was shut down by Lane County health inspectors Dec. 5 for health code violations, according to the Eugene Brewery District website. The bar at 394 Blair Blvd. scored 67 points out of 100 and "according to regulations, any score of 70 or less will require the business to close its doors until corrections and a re-inspection can be made," says the website. Jeff Malos owns the building and is rumored to be looking to sell it. Back in our Sept. 25 Biz Beat, we wrote about the bar closing when manager Jeff Peck left to open Old Nick's Pub. Sounds like Malos took over Tiny's and it has not gone well — the county found a moldy cutting board, warm butter, bad plumbing, floor problems, etc. A link to the health inspection report can be found on the Brewery District website or see wkly.ws/1us.

The **Antique Clock Shop** at 888 Pearl St. downtown has been closed since Nov. 1 for remodeling and reopened this week with a new name, the Anderson-Jagels Antique Company. Owners Patricia and Nick Anderson-Jagels say they opened their original clock stop on Coburg Road in 1983, specializing in clock restoration and hand engraving. They have also grown their inventory of antique clocks, estate jewelry, sterling silver and small antiques. "We want to let folks know that we are still here, haven't closed up, just spiffed up the old place," says Patricia Anderson-Jagels. Phone number is 683-1349.

Claim 52 Brewing will host a **Winter Ale Festival** showcasing 11 specialty winter ales from local breweries from 3 to 10 pm Saturday, Dec. 13, at 1030 Tjinn St. in west Eugene. Participating breweries include Agrarian, Falling Sky, Hop Valley, McMenamins, Ninkasi, Oakshire, Plank Town, Sam Bond's Brewing and Viking Braggot Company. Taster tickets will be sold at the door for \$1 each. The event features two ugly sweater contests, a pop-up *Nutcracker* ballet performance, live music and food carts.

Earth Bookkeeping & Payroll has moved to a new office, still downtown Eugene. The new location is at 98 E. 13th Ave., Suite C, on the corner of Oak, with off-street parking and more space. The service caters to small business and nonprofits and offers free initial consultations. Call 359-4988 or email earth.central@live.com.

A **new board game** by Chris Pender is now available at Holiday Market, weekends at the Lane County Fairgrounds. Pender, creator of *The Game of REAL LIFE*, now has *OCCUPY!* vs. 1%, inspired by Donald Trump, who suggested we could pay off our national debt if we sold our national parks. In the game, the richest 1 percent try to buy up Mount Rushmore, Yellowstone, The Statue of Liberty and the Smithsonian. The Occupy players try to stop the sale by occupying the parks or petitioning Congress. Contact chris@gameofreallife.com.

The nonprofit **Civil Liberties Defense Center** in Eugene is looking for two part-time staff positions starting right away, a membership director and an administrative associate. Find the job descriptions at cldc.org or wkly.ws/1ur.

The **Lane Economic Committee** (LEC) is the economic advisory panel to the Lane Council of Governments (LCOG) and three LEC positions are up for appointment in 2015. Deadline to apply is Dec. 12. The LEC represents the principle economic interests of Lane County, including business, labor, education and government. The panel meets at 11:30 am on the third Monday of the month in Eugene. To apply, see lcog.org or call Steve Dignam at 682-7450.

Daisy's Place is a new public location for Daisy C.H.A.I.N. (Creating Healthy Alliances in New-Mothering) and an open house and fundraiser will be from 4 to 6 pm Thursday, Dec. 11, at 1244 Lawrence St., the former location of the Eugene Yoga Center. Email daisychainmothering@gmail.com.

The **Eugene/Springfield Relief Nursery** will benefit from a book drive by the UO Duck Store which is taking donations of new and gently used children's books through Dec. 21 at all of its locations. The books are for children, ideally ages 0 to 6, and a particular need is for Spanish or bilingual books. Each book donated will earn a raffle ticket for a gift basket of goods and gift certificates valued at \$450.

SLANT

- Congrats to all players for **ending the GTFF strike** on the UO campus. We're even pleased that we can stop honking our horns in solidarity with the picketing graduate teaching fellows marching for hours on end. Hopefully, this conflict will not be a forerunner for broader labor disputes at the university, now that the faculty is unionized. It should not be. The UO has a long history of working peacefully with unions, the SEIU, for instance, and the GTFF until this fall. Our flagship university and its students should not have to go through another painful episode like this one.

- Gov. John Kitzhaber appointed the **new UO Board of Trustees**. Phil Knight wanted an independent board. David Frohnmayer has advocated for it for years. The Oregon Legislature approved it. It's time for somebody to lead in telling the board, under Chairman Chuck Lillis, to slow down. Functioning for only six months, the trustees are proposing to essentially wipe out the faculty's valued shared governance of the UO, a research university faculty role which for many years has helped to bring fine professors to Eugene. The board also has had problems operating with the Oregon open meeting law, as pointed out in a *Register-Guard* editorial. Time for a time-out. Who will call it?

- **Civic Stadium supporters** are well on their way to securing the financing to purchase the prime 10.2-acre site as a much-needed grandstands, soccer field and indoor Kidsports fieldhouse that would serve our community and region in multiple ways for generations to come. Parking questions, of course, bubbled up around the tables at the City Club of Eugene Dec. 5. What was not shown in the plans were about 180 surface parking spaces, nearly the same parking that was provided for baseball fans in the past. Parking will also be available across the street at South Eugene High School, with a pedestrian overpass already in place, and improved bus service and bike lanes are planned. The site's central location is highly accessible. Friendly Area Neighbors have endorsed the project. Speakers Bev Smith, Dave Galas, Greg Ausland and Derek Johnson noted that Hayward Field and Matthew Knight Arena have almost no parking and the always sold-out soccer stadium in Portland has only three parking spaces for 20,000 fans.

- Reforming **Oregon's tax structure** is on the agenda as lawmakers return to Salem this week for pre-session work. Some interesting bills are brewing in the Democrat-led House Revenue Committee for the Legislature to deal with in February. They won't all make it, of course, but we're happy to see a bill that would eliminate the individual income-tax kicker. Another bill, inspired by Eugene and other cities, would mandate paid sick leave statewide. The Oregon Senate Republican Office is freaking out, saying any reform of the status quo is bad for families and business. Actually, wealth disparity is worse for families and business.

- The film ***Wild***, subtitled *From Lost to Found on the Pacific Coast Trail*, opens this week in Portland, so we haven't yet seen Reese Witherspoon playing Cheryl Strayed, but we'll be looking for the portrayal of a former Eugenean in the hot film. Strayed writes in her book about Josh O'Brien and two other hikers who were considerate and kind to her late in her adventure, unlike some of the oafs she met along the way. Josh grew up in Eugene and went to South Eugene High School. He's the son of Mary and Bob O'Brien, and he knew how to wear the right boots in the mountains. Last we heard, he hadn't read the book.

- *Rolling Stone* magazine's **journalistic lapse in its story** about rape on the University of Virginia campus shouldn't deter the rest of America's journalists from chasing that story, both on college campuses and in the military. It does point out the need for carefully researched studies on the problem and the need to protect the rights of both accused and accuser. The UO is lucky to have right here on its faculty one of the leading experts and researchers in the country on this topic. Professor Jennifer Freyd, twice invited to the White House to work with the president's task force, is leading a campus climate survey, which the timid UO administration should put out there as a solid national model.

- Eugene **blogger Dan Carlin** was honored Dec. 8 for Best Classic Podcast by Apple in its Best of 2014 awards. Find his *Hardcore History* posts on iTunes. Carlin's award is right up there with *Fargo* as Best TV Show of the Year, *Guardians of the Galaxy* as Best Blockbuster Movie and Beyonce as Best Artist. Impressive company for a small-town guy quietly working out of his house.

4J GRAPPLES WITH COMMON CORE AND SPECIAL-NEEDS STUDENTS

Late last month, the Smarter Balanced Assessment Consortium estimated that nationally, only 33 percent of 11th grade students who took the math portion of the Smarter Balanced field test last spring, which Oregon students will take in 2015, were considered proficient or advanced, with the remaining 67 percent needing additional support to meet the standards. And for students with disabilities, the future is even murkier when it comes to addressing their particular needs.

As Eugene School District 4J ramps up its outreach on the Common Core-aligned Smarter Balanced standardized test, which will be administered in spring 2015, it's also keeping in mind the challenges that students with disabilities will face when taking this test. 4J is holding a parent information night to address the issue on Monday, Dec. 15.

"We felt we needed to take a deeper dive and provide

better information and support for those families with particular needs," says Kerry Delf, 4J communications coordinator.

Students with disabilities, either learning or physical, often require individual education programs (IEPs), which outline specifically how a child with special needs will reach targeted educational goals. As teachers over the past few years have shifted to new standards and prepared for a new standardized test, IEPs have also needed to shift to align with the standards.

Scott Pfaefflin, education administrator for 4J's Educational Support Services, says parents have asked specifically about students with disabilities, including how the switch to Smarter Balanced testing will affect graduation rates and how teachers might instruct special needs students differently with the changes.

Pfaefflin says a big change that parents need to know is semantics. Previously, students with disabilities have

received accommodations while testing, which could include scribes, printed-out tests and larger fonts. Now, these accommodations are called designated support. "Almost all the old test accommodations are available on this new test," says Pfaefflin, who will speak at the parent info night.

Sheila Thomas, a board member of KindTree-Autism Rocks, says there are pros and cons to the new testing and standards in terms of students with disabilities, and it will take time for the new system to smooth out the hitches.

"When writing an IEP, we really need to take a good look at the individual and how to address their needs," Thomas says. "Sometimes the Core Standards aren't appropriate for their futures, and sometimes they are. Then it's up to the team to tease all of that stuff out to make a quality program."

4J's parent information session is 5:30 to 7:30 pm Monday, Dec. 15, at 4J Education Center Auditorium, 200 N. Monroe St. — *Amy Schneider*

'Sometimes the Core Standards aren't appropriate for their futures, and sometimes they are.'

— SHEILA THOMAS

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Winter Reading

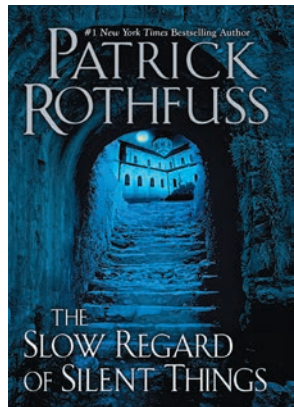
To steal a name from that vast bookstore in Portland, Eugene is a city of books — and of readers. Our small local bookstores and excellent city library, not to mention free and inexpensive book sources such as Gertie the Bookbus and St. Vincent dePaul, ensure that Lane County's literary lovers can have a book with their coffee or kombucha to curl up with this winter.

■ = OREGON AUTHOR OR OREGON-CENTRAL BOOK

fiction

The Slow Regard of Silent Things by

Patrick Rothfuss. DAW Books, Inc., \$18.95.



When an author says on page one, “You might not want to buy this book,” there’s a pretty good chance that what follows will not fit the parameters of an everyday novella. And that’s certainly the case with *The Slow Regard of Silent Things*, a pet project of fantasy writer Patrick Rothfuss. First of all, it’s difficult to understand if you haven’t read Rothfuss’ first two novels, *The Name of the Wind* and *The Wise*

Man’s Fear — and as someone who’s read them, I have to say even that doesn’t help entirely. The 159-page novella takes a meandering, artsy glimpse into a week in the life of one of Rothfuss’ peripheral characters, Auri, a semi-insane former student of magic who lives underneath a mystical university.

The writing is unmistakably beautiful. Without using dialogue, Rothfuss sculpts Auri’s story with gleaming descriptions of her underground world, and his personification of the commonplace objects she anthropomorphizes and treats as equals is truly convincing: I never thought I could feel so closely connected to a metal gear. Auri is a fascinating character, and though the plot weaves and ducks with her erratic mind, it manages to crescendo at the end while hinting at the genius of her past, the lost potential of her present and the questions of her future. It’s not a normal read, by any means, but for those with a penchant for the unusual, this book fits the bill. — Amy Schneider

Silence Once Begun by Jesse Ball. Pantheon, \$23.95.

Jesse Ball is a poet and none of his novels escape that fact. They are spaces you enter and moods you encounter more than guided tours through someone’s carefully crafted rendition of possibly realistic scenarios. They try to convince you they are important or entertaining for one reason or another.

He epitomizes the writer who loves language and romances its subtle, complex mechanism as a bridge between lived experience and the hard-to-pinpoint, wispy climbs where the lines between logic, meaning, fantasy and pure exploration are drawn and surpassed.

He is not grappling with the big questions as much as playing on the ground they spring from. He does not posture as one who provides answers to anything, but somehow culls an ancient sensibility that cuts to the heart of something vague, deeply human and unsettling in its spirit and contour; an element eerie, vast and subconscious in his writing.

Silence Once Begun is no exception, though its narrative path is more linear than his other novels. It is a story told through the journalistic fragments of a writer named Jesse Ball, trying to unravel a group of disappearances. I will omit any additional plot details, as they are ultimately irrelevant. — Paul Quillen

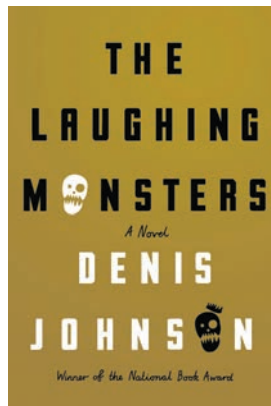
Written in My Own Heart’s Blood by

Diana Gabaldon. Delacorte Press, \$35.

The recent Starz miniseries bringing Diana Gabaldon’s *Outlander* series to sexy, kilt-wearing life has likely brought a horde of new readers to the tale of time-traveling Claire Beauchamp and her hot 1800s Highlander husband Jaimie Fraser. *Written in My Own Heart’s Blood* is the eighth official book in the series that has taken readers from Scotland, pre-the Battle of Culloden, to the American Revolution. The premise of the series sounds silly — a nurse is accidentally swept 200 years back in time after encountering Stonehenge-like standing stones in Scotland, but Gabaldon’s vivid writing, with better-than-the-average-romance-novel love scenes and exquisite attention to the detail of life in the 1800s, makes it work. The *Outlander* books are a guilty pleasure that make you feel smarter for reading them. The weighty tomes are perfect for evenings curled up by the fire — just make sure you have whiskey at hand, because a taste for the hard stuff feels integral to the tales. — Camilla Mortensen

The Laughing Monsters by Denis Johnson.

Farrar, Straus, Giroux, \$25.



With the first sentence of Denis Johnson’s *The Laughing Monsters*, readers are deposited into the chaos that is the Freetown, Sierra Leone, airport — a place of sweltering heat where the PA system plays only the vowels. From there, within one short page, it’s a hustle through customs, scheming taxi drivers and then Freetown itself, “a mass of buildings, many of them crumbling, and all around them a multitude of shadows and muddy rags

trudging God knows where, hunched forward over their empty bellies.” Johnson, a master of economic prose, sustains this initial sense of dislocation and disorder throughout his new novel, which he self-described as a “literary thriller.” *The Laughing Monsters* follows Roland Nair, a rogue-ish intelligence officer who’s been sent to track down his old friend Michael Adriko, an African soldier of fortune who made loads of money with Nair 11 years earlier during Sierra Leone’s bloody civil war. Rogue-ish rather than rogue, because one of the threads of *The Laughing Monsters* is America’s sprawling, post-9/11 intelligence apparatus, which Johnson makes as wild and as tangled as the jungle mountains the book is titled after. As Nair says, “you realize it’s all myths and legends here, and lies, and rumors.”

TOP 10 BOOKS AT TsunamiBooks

Lila by Marilynne Robinson. Farrar Straus Giroux, \$26.

The Co-Creation Handbook by Alida Birch. Luminaire Press, \$12.95.

Falling From Horses by Molly Gloss. Houghton Mifflin Harcourt, \$25. (See review this issue)

Roadside Geology of Oregon, Second Edition by Marli B. Miller. Mountain Press, \$26. (See review this issue)

The Bone Clocks by David Mitchell. Random House, \$30.

The Magicians by Lev Grossman. Plume, \$16.
Brown Girl Dreaming by Jacqueline Woodson. Nancy Paulsen Books, \$16.99.

The Snow Child by Eowyn Ivey. Little, Brown and Company, \$14.99.

Braiding Sweetgrass by Robin Wall Kimmerer. Milkweed Editions, \$18.

The More Beautiful World Our Hearts Know Is Possible by Charles Eisenstein. North Atlantic Books, \$19.95.

Propelled by razor-sharp dialogue and the tension of never quite knowing who is screwing over whom until the very end, *The Laughing Monsters* is another masterwork from Johnson, who won the National Book Award in 2007 for his epic novel *Tree of Smoke*. — Eliot Treichel

■ Down in the River: A novel by Ryan

Blacketter. Slant, \$22.



Set in Eugene, *Down in the River* is both a sympathetic depiction of bipolar disorder and a macabre take on youth culture. Now in Idaho, author Ryan Blacketter spent his teen years in Eugene, and the novel’s geography, from the river to the university, takes the reader through protagonist Lyle Rettew’s troubled existence.

Central to the book’s plot is when Lyle steals the corpse of a young girl from a mausoleum.

Blacketter’s details are stark and somehow all the more disgusting for their sparseness. Yet Blacketter somehow maintains Lyle on his manic highs and lows as a sympathetic character. Adults in the novel, even Lyle’s 23-year-old brother who is trying to keep him on Lithium, are flat characters, paper dolls in comparison to the troubled youth on the streets of Eugene. The plot is disturbing, but you keep reading for Blacketter’s textured prose. — Camilla Mortensen

We Built This City

In the crazy world we live in, sometimes you have to create your own magic. That’s what *EW*’s resident graphic designers and artists extraordinaire Sarah Decker and Trask Bedortha did with this year’s Winter Reading cover, a favorite issue in our office. Whereas the rest of the year’s cover images are tied to something newsy, Winter Reading is a time for some freewheeling fun. Decker and Bedortha created this cozy cityscape over two days with books from St. Vincent de Paul and miniatures from Eugene Toy and Hobby, meticulously cutting out tiny images with X-Acto knives to create glowing hearths through the windowpanes, all blanketed with a sprinkling of snow (i.e., baby powder). Because let’s face it — a good book is another home for the heart.

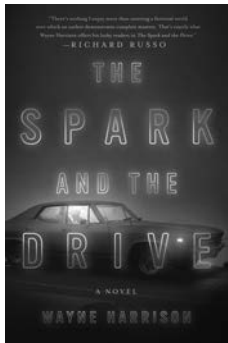


Women by Chloe Caldwell. SF/LD Books, \$12.95.

Portland-born author Chloe Caldwell's novella is about, go figure, women: specifically, about the aftermath of a breakup between two women, but also the friendships between women, both sexual and platonic, as well as the mother-daughter relationship. Caldwell does not shy away from exploring the intense bonds women form with each other — she wholly embraces them with stories of cringing familiarity.

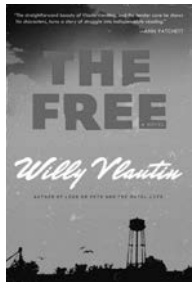
Women, which is written in memoir style but is actually a work of fiction, is intimate and engaging from the first paragraph: The author explains that her pupils are expanding, which is either “a symptom of falling in love or a side effect of the Chinese herbs my transgender friend Nathan was hooking me up with.” Perhaps it's the episodic structure and conversational tone that makes this 131-page novella easy to read in one sitting — or maybe it's just that good. — *Sophia June*

■ **The Spark and The Drive** by Wayne Harrison. St. Martin's Press, \$25.99.



If an auto shop on the East Coast in the 1980s seems an unlikely setting for a literary work of the highest caliber, think again. This debut novel by Wayne Harrison — an OSU writing professor and award-winning short story writer — is expertly rendered, a coming-of-age tale about a young upstart who falls under the spell of a brilliant mechanic only to fall in love with the man's wife. Betrayal, desire and high drama ensue, all of it rendered in prose that is muscular yet poetic, and which mines its subject matter for deeper meanings and metaphors that hum like a well-tuned engine. Imagine Turgenyev penning a story about first love among grease monkeys and gearheads, and you begin to grasp the heartbreaking story Harrison weaves, full of emotional depth and frank sexual longings that purr and hum until the whole engine of his novel combusts in the painful awakenings and hard knocks that always signal a coming-of-age. A moving book that is as much about love and loss as it is about mopars and mechanics. — *Rick Levin*

■ **The Free: A Novel** by Willy Vlautin. Harper Perennial, \$14.99.



Willy Vlautin, author of *The Free*, his fourth novel, is also a singer-songwriter with his alternative country band Richmond Fontaine, and his prose has the sometimes existential, sometimes quirky twang of Pacific Northwest alt country. *The Free* draws the reader through the intersecting tails of a brain-damaged Iraq veteran Leroy

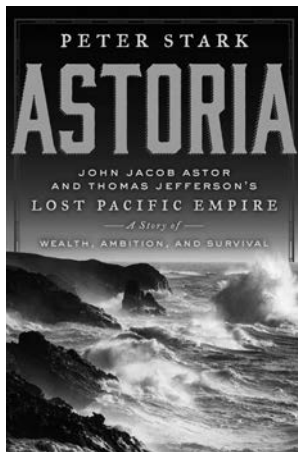
Kervin; Freddie McCall, who works two jobs and is still falling behind on his bills — he's lost his wife and kids and his home is next; and nurse Pauline Hawkins, who aids the sick, including a troubled runaway and her mentally ill father.

Interwoven in the tale are Leroy's dreams, influenced by the memories his damaged brain still holds and intermingled with the science fiction tales his mother reads at his bedside. The dreams become a metaphor for the damage humans do to one another, war crimes and baseless prejudice that resonate both for war and at home as echoes of Ferguson linger. — *Camilla Mortensen*

nonfiction

■ **Astoria: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire: A Story of Wealth, Ambition, and Survival** by Peter Stark.

HarperCollins, \$27.99.



In a time when every inch of earth is spoken for or documented by Google Earth, it's difficult to imagine that in 19th-century America — to rich, white men at least — the West Coast was just a hazy notion of somewhere beyond the territory of the recently acquired Louisiana Purchase and the insurmountable Rockies.

In *Astoria*, Peter Stark paints a beautifully detailed portrait of that time, picking up the tale of manifest destiny where Lewis and Clark left it. That hazy westward notion soon comes into focus for John Jacob Astor who, coming from surprisingly humble origins in Germany, went on to become a fur-trade tycoon and gained the trust of Thomas Jefferson to colonize and capitalize on the Pacific Northwest. As Stark writes, “Astor's genius turned in part on his ability to look far beyond the obvious horizons of time and place and meld fragments of information on geography, politics, and trade potential into a much greater vision.”

To settle Astoria, Astor financed two teams — overland and seafaring parties — made up of a melting pot of pioneers from the ribald and flamboyantly dressed French-Canadian *voyageurs* (expert canoe paddlers for the fur trade) to Marie Dorion, a member of the Iowan tribe and the sole woman on the expedition.

While *Astoria* is initially a bit dry, it quickly delves into the colorful characters that faced the stark dangers of westward expansion and the unknown, elegantly nestling Oregon history into the grander scheme of the United States. — *Alex V. Cipolle*

EUGENE public library's TOP BOOK PICKS

eugene-or.gov/library

ADULT FICTION

All the Light We Cannot See by Anthony Doerr

The Long Way Home by Louise Penny

Landline by Rainbow Rowell

ADULT NONFICTION

Thirteen Days in September: Carter, Begin, and Sadat at Camp David by Lawrence Wright

Living with a Wild God: A Nonbeliever's Search for the Truth about Everything by Barbara Ehrenreich

Yes Please by Amy Poehler (see review this issue)

YOUNG ADULT

Glory O'Brien's History of the Future by A.S. King

Afterworlds by Scott Westerfeld

CHILDREN'S

The Princess in Black by Shannon and Dean Hale

Greenglass House by Kate Milford

■ **Oregon State Penitentiary** by Diane L. Goeres-Gardner and John Ritter. Arcadia Publishing, \$21.99.

If you're looking for some light reading this winter, the new “Images of America” book *Oregon State Penitentiary* is neither light nor, exactly, reading. It is a fascinating visual history of the prison, taking the reader from its 1872 construction through the '70s. The book starts dryly enough, with copious grainy black-and-white photos of the prison and its wings in the early 1900s. But soon the book's narrative, carried by the plainly written photo captions, begins to reveal details about the prison's history that are both heartening and disturbing.

It is perhaps not surprising that 100 years ago, most prison accommodations were dingy 9-by-5-foot cells that housed two inmates. It is less intuitive that in 1903, OSP started its first inmate-run publication, the monthly *Lend a Hand*. The authors even include an excerpt of a tragic poem published in the magazine, written by inmate Jack Catron. Its final stanzas read: “And all the words we vowed to speak, When life was young and dear, Died in silence, for they were Words no one wished to hear.”

Soon the book takes a much more sinister turn, culminating in the “Executions” chapter, which includes horrifying pictures of the prison's gas chamber, which was used to execute 18 men from 1939 through 1962. Ultimately, the book affirms

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2014 THURSTON bookexchange TOP TEN SELLERS

TOP USED BOOKS REPRINTED THIS YEAR DUE TO FILM OR TV TIE-INS

Unbroken by Laura Hillenbrand, Random House Trade, \$16 (\$8).

Maze Runner by James Dashner, Delacorte, \$10.99 (\$5.50).

Books by Diana Gabaldon: **Outlander**, **Dragonfly in Amber**, **Voyager**, **Drums of Autumn**, **Fiery Cross**, **Breath of Snow and Ashes**, **An Echo in the Bone**, **Written in My Heart's Blood**. Dell, \$9.99 (\$5).

Books by George R.R. Martin: **A Game of Thrones**, **A Clash of Kings**, **A Storm of Swords**, **A Feast for Crows**, **A Dance with Dragons**, Bantam, \$9.99 (\$5).

Heaven is for Real: A Little Boy's Astounding Story of His Trip to Heaven and Back by Colton Burpo, T. Nelson, \$16.99 (\$8.50).

Gone Girl by Gillian Flynn, Broadway Books, \$9.99 (\$5).

Divergent by Katherine Roth, Tegen Books \$9.99 (\$5).

TOP 2014 BOOKS

The Fault in Our Stars by John Green, Speak, \$12.99 (\$6.50)

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics by Daniel James Brown, Penguin, \$17 (\$8.50)

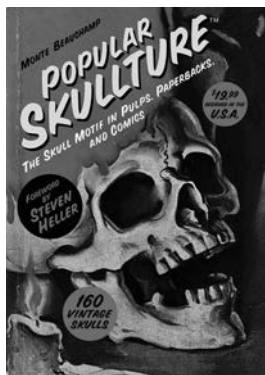
what we probably already knew to be true: The legacy of old prisons is dark and confirms the value of rehabilitation and restorative justice. — Ben Stone

■ **Around Florence** by Judy Fleagle. Arcadia Publishing, \$21.99.

Pick up *Around Florence* for the pictures, and if you're a nerd like me who loves to know the history of any mound of earth currently beneath her feet, read the captions. The pages are filled with great shots of the construction of the magnificent Art-Deco Siuslaw River Bridge and the Cape Creek Tunnel near Heceta Head, but unfortunately, *Around Florence* is a bit whitewashed. Fleagle only briefly mentions the first inhabitants of the area — the Siuslaw Tribe — choosing to focus more on Florence's development after David Morse, the first white settler, arrived in 1876. — Alex V. Cipolle

Popular Skullture: The Skull Motif in Pulp, Paperbacks, and Comics

Ed. Monte Beauchamp. Kitchen Sink Books, \$19.99.



The idea is a deceptively simple one: an art book showcasing vintage illustrations of skulls. The surprising part is that, much like the skeletal system itself, that concept turns out to be quite flexible.

No bones about it, *Popular Skullture* provides precisely what it says it will: page after glorious, full-color page reproducing the covers of mystery magazines, paperback novels and comic books of the

1930s through the '50s, each one prominently sporting an image of a skull.

Even the inclusion of the covers of novels authored by legitimate writers Dashiell Hammett, Raymond Chandler and Ellery Queen can't keep the distinct whiff of schlock off the project. From skull-visaged ghosts to skull-labeled bottles of poison to one unfortunate skeleton interred in a grandfather clock, Beauchamp's entire lowbrow endeavor seems gleeful in curating its *cabeza* collection.

Popular Skullture demonstrates that, even at the height of the culturally sanitized 1950s, visual symbols of death and dying remained an intrinsic part of the zeitgeist. Consumed en masse, the 160 illustrations amount to an enthusiastic celebration of the lurid in the mind of mid-century America. — Aaron Ragan-Fore

■ **Roadside Geology of Oregon, Second Edition** by Marli B. Miller. Mountain Press Publishing Company, \$26.

Oregon has some spectacular geology, and for all the rock hounds out there, UO geologist Marli B. Miller's newly updated *Roadside Geology of Oregon* provides everything you need to know about pulling over on road trips to gawk at feldspar and fossils. The first version of this guide came out in 1978, and a whole lot of awesome geology has taken place since then.

Miller's book spans Oregon from coast to desert, filled with glossy pictures of Triassic-age limestone in the Wallows and the lovely basalt columns that grace our very own Skinner Butte. Miller points out Oregon's most recognizable geologic features (Crater Lake, for one), but she also hones in on lesser-known yet equally fascinating formations, like the absolutely gorgeous Rainbow Rock near Brookings.

The book is easy to follow, including a plethora of maps and detailed descriptions of how Oregon's iconic landscapes came into being. For example: Oregon's oldest exposed rocks are 400 million years old, found in central Oregon. And how cool is it that Mount Pisgah is made of "altered 30-million-year-old basaltic lavas"? If you agree, then bring this book along on your next road trip so you can enthrall (or annoy, if they're spoilsports) your family with the age in millions of years of each passing rock formation. — Amy Schneider

biography

Leonard Cohen on Leonard Cohen: Interviews and Encounters (Musicians in Their Own Words) Ed.

Jeff Burger, Chicago Review Press, \$29.95.

Describing Leonard Cohen's work, Brett Grainger writes, "His art can be read as the transcript of an extended interview with himself, a kind of spiritual journalism in which the poet addresses his attention to the confrontation with love and loss." This certainly describes his art, but is also a literal description of this book of interviews.

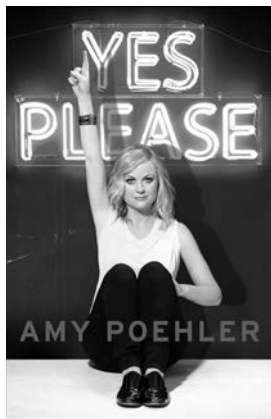
It is a mixture of philosophical profundity, politely weaving through an Elmer's glue, patty-cake minefield of un-thoughtful interview questions, and seemingly rehearsed, repeated refrains. The refrains are likely geared to survive being forced to iterate and reiterate answers to philosophical questions that are better voiced in lucid moments during intimate conversations with loved ones.

The grace of Leonard Cohen is revealed in his ability to remain engaging and intimate with people and a culture trounced by vapidty and addicted to avoiding the questions and concerns he is most enamored with; all done with compassion and genuine openness that stem from his acknowledgement that he himself is part of it and cannot escape it, as anyone else.

He is just one taking on the duty of reporting back to us from the shadowy corners. — Paul Quillen

autobiography/ memoir

Yes Please by Amy Poehler. HarperCollins, \$28.99. National Book Award Finalist.

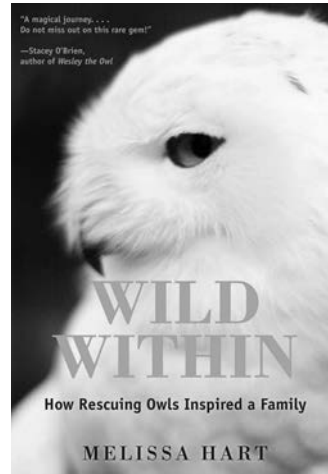


then continued on with her foul bit. To that I say hell yes *and* yes please.

In some ways, *Yes Please* is the sequel to *Bossypants*. With a loose structure reminiscent of a cool, flighty friend who doesn't always stay on topic but keeps you laughing and interested, *Yes Please* is a call to arms for young women, or anyone who has ever been told they are "prettier in person," to leave the world's douchebags by the wayside and to go after what you want. Her vignettes on substances — Poehler was a major pothead — and pre-fame days in improv — the Upright Citizens Brigade — are expectedly hilarious, but there's also a surprising depth and tenderness when she speaks about divorce and the eternal self-loathing demon we all have within us.

My favorite chapter (in a book full of chapters like "Humping Justin Timberlake" and "Obligatory Drug Stories, or Lessons I Learned on Mushrooms") is "Let's Build A Park," in which Poehler tells the origin story of *Parks and Recreation* and calls on the show's creator Mike Schur to amend her memory of it with footnotes — a candid exercise that pulls back the curtain to reveal Poehler's genius as well as her self-deprecating humility. — Alex V. Cipolle

■ **Wild Within: How Rescuing Owls Inspired a Family** by Melissa Hart. Lyons Press, \$25.95.



Any book with a fluffy owl on the cover is sure to get my attention. And local author Melissa Hart's *Wild Within* is so much more than a love letter to birds of prey, although they certainly get ample attention. Hart's memoir kicks off with a gloominess matched only by the dismal grey of an Oregon winter, which she describes with almost painful accuracy. Recently moved from California and separated

from her lackluster husband, Hart tries to plant roots in Eugene but gets bogged down by muddiness and writer's block.

When Hart meets handsome, pony-tailed Jonathan at the local dog park, things start looking up. Jonathan introduces her to the Cascades Raptor Center, and throughout the story, Hart works her way through the ranks, from cleaning up bird poop and leftover mouse guts to working with the birds themselves. And as Hart blossoms in her role as both partner and bird caretaker, she and Jonathan realize — shortly after Jonathan's vasectomy, of course — that they want a member of their own species to care for.

Hart explores the heartbreaking, exhausting emotional roller coaster of adoption, offering a sobering glimpse into the reality of finding a child. Her writing is captivating, peppered with humor both dark and light, and the fact that it takes place in Eugene is an added joy to an already beautiful story. — Amy Schneider

A Fighting Chance by Elizabeth Warren. Metropolitan Books, \$28.



When you turn the last page on Elizabeth Warren's *A Fighting Chance*, you know you have heard from a master communicator. At first blush, this is an honest, forthright, unsophisticated story of a woman's climb from poor Oklahoma to the U.S. Senate. But it's not that easy. Warren has written nine books, taught at Harvard Law School, studied the complex corners of bankruptcy, built the Consumer Financial Protection Bureau in

the federal government and is now the constant subject of speculation for the U. S. presidency. She's pretty sophisticated.

Her amazing ability to both communicate with and agonize for middle Americans trashed by the kings of finance has propelled her. One of the most telling lines in the book comes from her husband, fellow law professor Bruce Mann, after one of Warren's tirades about Wall Street and the middle class. "What are you going to do about it?" he asked, and she was on her way.

When she campaigned in Eugene for Sen. Jeff Merkley, her energy and conviction came across in a rush unusual in American politics today. In her book, she plays dress-up with her grandchildren, shares her love for her Aunt Bee and other family members who helped her go through law school and into teaching while raising two children. Her love for the dogs in her life is a constant. But we finish *A Fighting Chance* wondering if Wall Street will allow Elizabeth Warren to go higher. Born in 1949, her age might limit her. This book has no insights into her knowledge of foreign policy. Whatever the next step, after reading this book, we know there will be one. — Anita Johnson

My Struggle: Book One by Karl Ove Knausgård. Farrar, Straus and Giroux, \$16.



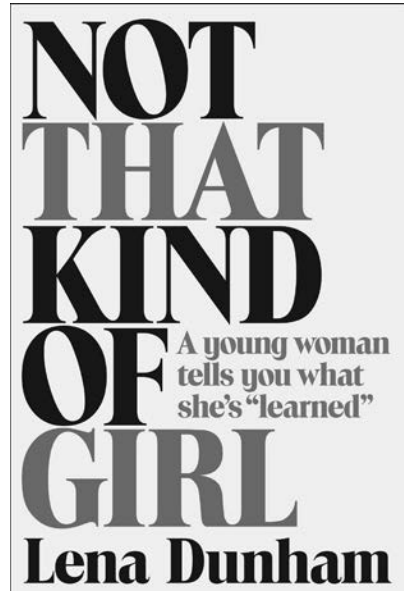
MY STRUGGLE
BOOK 1
KARL OVE
KNAUSGAARD

"My Struggle: Book One" by Karl Ove Knausgård. Farrar, Straus and Giroux, \$16.

Given the choice, would you agree to follow a complete stranger through the rambling pathways of his most intimate memories, as he recalls his life as thoroughly and fearlessly as possible, though not always in the most linear fashion? This might be a loaded question, but, in essence, Norwegian author Karl Ove Knausgård is asking no less of his reader in his six-volume autobiographical novel *My Struggle* (Min Kamp in Norwegian, and yes, that title is controversial to say the least). The first book of Knausgård's grand project — widely heralded as one of the towering literary achievements of this century — begins and ends, as do many great novels, with the specter of death. Namely, it is the death of the author's father that so haunts him, as he and his brother spend hundreds of pages dealing with the aftermath of alcoholic demise, cleaning a grotesquely cluttered house full of decaying food and endless empty bottles.

Knausgård's prose meanders along with the ebbs and flows of daily life, sometimes lingering for interminable passages on the everyday stuff of existence and occasionally bursting forth in stunning moments of revelation and reckoning. He flits back and forth through time, forever wrapping the present into the past and visa versa, and interspersing this with philosophical asides that distill experience into some sort of meaning, even in its apparent meaninglessness. Like Proust, Knausgård is obsessed with memory and the obsessive hold it has on us, the way every moment of our life accrues, often painfully, into this present moment. — Rick Levin

Not That Kind of Girl: A young woman tells you what she's "learned" by Lena Dunham. Random House, \$28.



say about that, because this book has a lot more to offer, is that Dunham may have fared better if she had composed these passages with less snark and more reflection.

Otherwise, *Not That Kind of Girl* is delightful. Here Dunham's voice is original and strong, her writing more elegant and her insights into the female experience more poignant than on *Girls*. Dunham recounts her failures with glee and little vanity, exposing the worst of herself and others e.g., pondering unruly nipple hair while filming nude scenes, recounting her irresponsible relationship with prescription drugs or describing a breakup with a conservative college dude because of his "Phillip-Rothian" disdain for women. Dunham is ever the hilarious narcissist, but a softness and empathy does shine through, like when she writes, "My bed was a rest stop for the lonely, and I was the spinster innkeeper."

If I could go back in time, I'd tell my 18-year-old self to read *Not This Kind of Girl* and not to worry so much. — Alex V. Cipolle

j. michaels books TOP PICKS

Painter's Progress: A Portrait of Lucian Freud by David Dawson. Knopf, \$65.

My Favorite Things by Maira Kalman. Harper Design, \$36.

Encyclopedia of Trouble and Spaciousness by Rebecca Solnit. Trinity University Press, \$25.95.

Blue Horses: Poems by Mary Oliver. The Penguin Press, \$24.95.

Faithful and Virtuous Night: Poems by Louise Glück. Farrar, Straus and Giroux, \$23. Winner of the National Book Award for poetry 2014.

Being Mortal: Medicine and What Matters in the End by Atul Gawande. Dutton, \$26.

Lila: A Novel by Marilynne Robinson. Farrar, Straus and Giroux, \$26.

Redeployment by Phil Klay. The Penguin Press HC, \$26.95. Winner of the 2014 National Book Award for fiction.

Prune by Gabrielle Hamilton. Random House, \$45.

Mix It Up by Herve Tullet. Chronicle Books, \$15.99.

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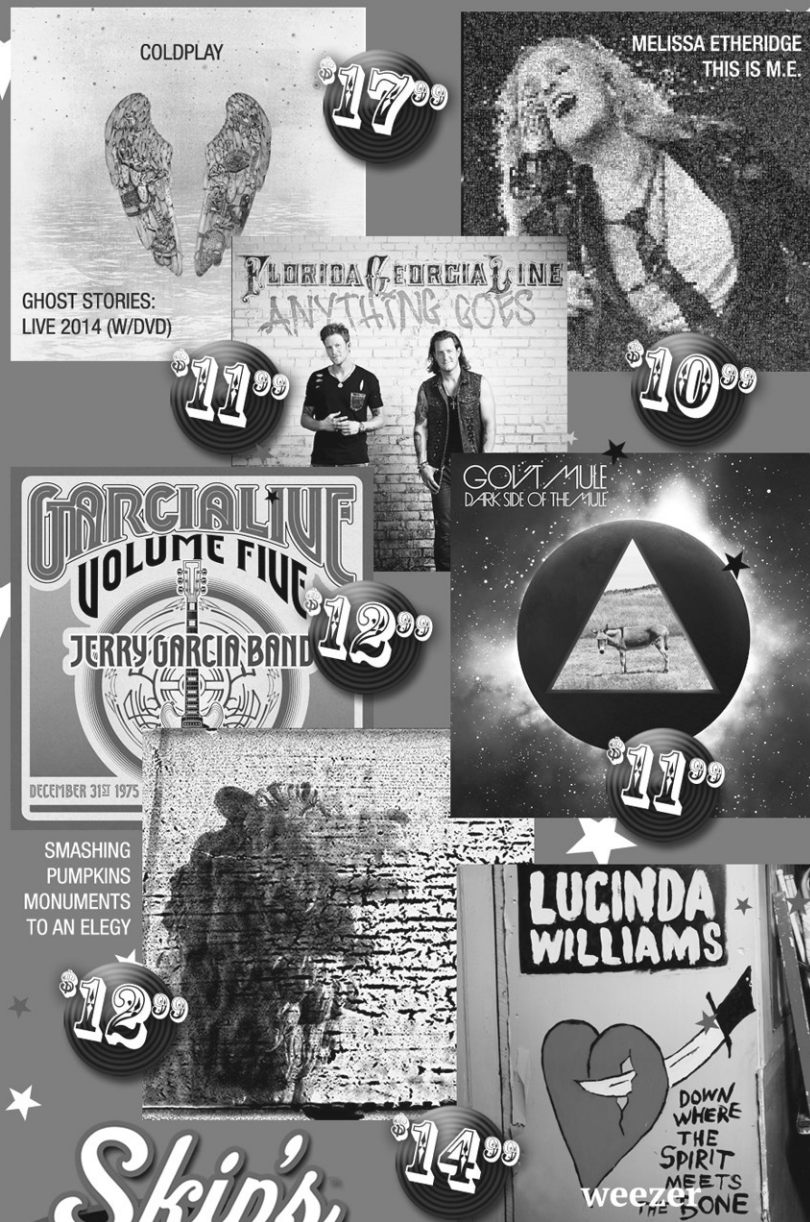
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STAFF PICKS blacksunbooks

■ **Roadside Geology of Oregon, Second Edition** by Marli Miller. Mountain Press Publishing Company, \$26.

Dreams Before Extinction by Naeemeh Naeemaei. Perceval Press, \$11.99.

Collect Raindrops: The Seasons Gathered by Nikki McClure. Abrams, \$24.95.

Collected Poems by Mark Strand. Knopf, \$30.

Quadrivium: The Four Classical Liberal Arts of Number, Geometry, Music & Cosmology by Miranda Lundy, Anthony Ashton, Jason Martineau, Daud Sutton, John Martineau. Bloomsbury, \$20.

A Constellation of Vital Phenomena by Anthony Marra. Hogarth, \$15.

■ **Pursuit of Happiness: An Introduction to the Libertarian Ethos of Charles Erskine Scott Wood** by Alan L. Contreras. Oregon Review, \$19.

Asian Pickles: Sweet, Sour, Salty, Cured, and Fermented Preserves from Korea, Japan, China, India & Beyond by Karen Solomon. 10 Speed Press, \$19.99.

This Is the Story of a Happy Marriage by Ann Patchett. HarperCollins, \$15.99.

■ **Leontari: A Polemic Romance** by A. M. Brosius. Little Lulu Press, \$20.

young adult

■ **Forgive Me If I've Told You This Before** by Karelia Stetz-Waters. Ooligan Press, \$14.95.



In 1992, Oregon voters rejected Measure 9, a ballot initiative that would have altered the state constitution and directed public schools to recognize homosexual behaviors as “abnormal, wrong, unnatural and perverse ... and to be discouraged and avoided.” Measure 9 was primarily backed by the Oregon Citizens Alliance (OCA), a conservative Christian political group that previously fought to pass

Measure 10, which would’ve required parental notification for any minor seeking an abortion. The campaigning around Measure 9 went beyond acrimony, as both sides became victims of harassment, vandalism and arson. Ultimately (and hells yeah), the initiative was defeated, 56.5 percent to 43.5 percent. Clinton was elected for the first time, too.

The fight against Measure 9 forms much of the background

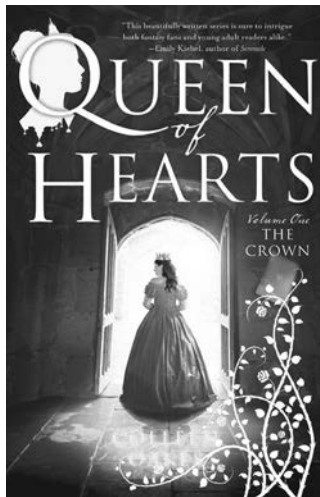
for Karelia Stetz-Waters’ debut YA novel *Forgive Me If I’ve Told You This Before*. Stetz-Waters grew up in Corvallis and now teaches writing at Linn-Benton Community College. *Forgive Me* follows Triinu Hoffman through four years of high school in “the grass seed capital of the world,” where she’s struggling to reconcile her Lutheran upbringing with her emerging sexuality.

While some of the book’s other characters feel one-dimensional, Triinu is rendered completely. Triinu is observant and funny, a real Oregonian, describing her disoriented self as a flounder whose eye has just begun to shift. Part of the real joy of this novel is watching Triinu find and accept herself.

“There’s no place to be brave anymore,” Triinu critiques, about midway through the book. “You just fill in the Scantron and wait for tomorrow.” By the end, however, inspired by friends new and old, she finds plenty of ways to be brave. — *Eliot Treichel*

Queen of Hearts Vol. One: The Crown, Vol. 2: The Wonder

Oakes. SparkPress, \$15.



I’m a sucker for *Alice in Wonderland* and *Through the Looking Glass*. As a teen, I memorized all of “Jabberwocky” as well as “The Walrus and the Carpenter.” Lewis Carroll’s work, like many older volumes we regard as children’s literature, is a wee bit disturbing, and its blend of childish fantasy and adult themes and humor can be like honey to a teenage fly.

Enter Colleen Oakes’ *Queen of Hearts* saga drawing us into a

Wonderland with an apparently autistic (and gifted) Mad Hatter, who is beloved brother of Dinah, the future Queen of Hearts, a Cheshire Cat that is the scheming advisor to the king and massive “hornhooves” capable of galloping for miles through the forests and valleys of this fantasy world and then killing and eating their enemies. A little bit dystopian fantasy, a little bit twisted fairy tale, the *Queen of Hearts* saga pulls readers into its disturbingly evil kingdom of Wonderland.

— *Camilla Mortensen*

A Sudden Light: A Novel

Simon & Schuster, \$26.95.



When I tell someone how much I enjoyed Garth Stein’s *A Sudden Light*, I do what most people do and try to summarize the plot. Plot summary will never get you an A in English class, and plot summary doesn’t do justice to Stein’s ability to capture the Pacific Northwest, its history and its ghosts, as seen through the eyes of a 14-year-old boy.

Trevor Riddell, the

descendent of a Seattle timber family that has lost its fortune, returns to his ancestral home, a mansion made of giant old-growth trees with his father. Trevor’s mother, pondering divorce, stays away. At the mansion Trevor encounters his odd and sexually suggestive aunt Serena, ailing grandfather Samuel and the ghost of his dead, gay uncle Ben who, inspired by John Muir, wants to save the property of the North Estate from the logging and development that once built the family fortunes.

“You’re fond of owning the narrative, aren’t you?” Ben asks Trevor. Stein, author of the celebrated *The Art of Racing in the Rain*, also owns the narrative in the way he captures the big trees and giant characters of the Northwest in an engagingly woven plot. — *Camilla Mortensen*

poetry

I Apologize in Advance for the Awful Things I’m Gonna Do

Bland, photographs by Greg Dulli. Sub Pop, \$14.95.



F. Scott Fitzgerald famously quipped that there are no second acts in American life, though author Danny Bland might disagree. Having done the ’90s thing in Seattle, playing music and, yes, getting himself into that scene’s more disastrous habits, he escaped the fate of many of his contemporaries, emerging as a sort of elder statesman and tour manager for such legendary acts as Dave

Alvin. Bland also took up the pen, writing a novel (*In Case We Die*) and now a stunning collection of haiku poetry that delves — with a kind of brutalized tenderness and giggling gallows humor — into the shadowy byways of the male psyche.

Bland, who admits to knowing little more about haiku than its classic five-seven-five syllabic structure, nonetheless finds perfect expression for his familiar, blunt voice in the form’s strict economy. His poems are elegant graffiti painted on the walls of life’s lavatory, sometimes funny, sometimes sad, and they speak back to the reader with a burnt wisdom and beleaguered acceptance drawn from hard losses and, occasionally, the sudden flaring up of grace. One poem reads: “Everybody knows/ sideways for attention and/ long way for results,” while another, with a wicked wink, says, “I say tomato/ you say untreated, out of/ control sex addict.” Like Hubert Selby before him, Bland’s is the voice of the underdog, the survivor of addiction and purveyor of anonymous nights doing God-knows-what in seedy motels.

This is a bracing collection of verse, not for the faint of heart but oddly affirmative, even joyous in its embrace of downbeat humanity. It is gorgeously illustrated with photography by Afghan Whigs’ frontman Greg Dulli and calligraphy by Exene Cervenka of legendary punk band X. — *Rick Levin*

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UO DUCK STORE literary duck TOP TEN

1. *The Emotional Life of Your Brain: How Its Unique Patterns Affect the Way You Think, Feel, and Live-And How You Can Change Them* by Richard Davidson and Sharon Begley. Plume, \$16.

2. *100 Things Oregon Fans Should Know and Do* by Rob Moseley. Triumph Books, \$14.95.

3. *Let's Explore Diabetes with Owls* by David Sedaris. Back Bay Books, \$17.

4. *Shrubs to Know* by Edward Jensen. Oregon State, \$12.

5. *The Fault in Our Stars* by John Green. Dutton, \$12.99.

6. *Nature's Trust: Environmental Law for a New Ecological Age* by Christina Mary Wood. Cambridge University Press, \$45.

7. *Gone Girl* by Gillian Flynn. Broadway Books, \$15.

8. *Embers of War* by Lesley Lever. Moreton Street Books, \$14.99.

9. *Civil War Rivalry: Oregon's Oregon State* by Kerry Eggers. The History Press, \$24.99.

10. *March 1939: Before the Madness: The Story of the First NCAA Basketball Tournament Champions* by Terry Frei. Taylor Trade Publishing, \$24.95.

Metaphor of Loss

Molly Gloss' *Falling from Horses and the American West* BY CAMILLA MORTENSEN

The title of her new book is *Falling from Horses*, Oregon author Molly Gloss clarifies, not *Falling off Horses*. The preposition might seem to be a fine distinction, but Gloss says the title is meant as a metaphor — when you say falling off a horse, it is just about falling off a horse, she says. But there is “something subtle in the use of the other preposition, a more complicated question of not just the physical act of falling off a horse,” but instead a metaphor of “falling away” — falling away not only from horses but also from the heroism inherent in the cowboy mythology of the West.

Falling from Horses is both a Northwest novel and a novel of that mythic American West. Bud Frazer grows up on an Eastern Oregon ranch, and not long after the loss of his young sister Mary Claudine — a loss he links to horses — he decides to travel to Hollywood to make it as a stunt-riding movie cowboy. Bud sells his saddle, takes his cowboy hat and spurs and gets on a Greyhound bus to Los Angeles. On the bus he meets up with Lily Shaw, a small fierce woman with her own dreams of a future in Hollywood.

The disappearance of Mary Claudine is no spoiler. Gloss lets the reader know about it early on, before we fully know the little girl. As the reader gets to know, and like, Mary Claudine through Bud's tales of her childhood, you know all the while she will be gone. “I didn't want to tease readers with that,” Gloss says, “I wanted to let readers know right away so it didn't come as a huge shock and let the story of how that happened spool out slowly so you can feel that loss.”

Lily is a city girl from Seattle and a character that is entirely different from rural Mary Claudine, yet in her diminutive fierceness and tenacity, she echoes Bud's lost sibling. After Bud's year in “hay burners” and cheap Westerns, he and Lily maintain the bond they forged while trying to make it in the movies and see past their glossy images.

Hollywood is more cutthroat to humans and animals alike than the Oregon ranch boy expects. Bud is falling away from horses while also using his skills with the animals to make it in an industry that, in the 1930s, killed them with falls off cliffs and trip wires that broke

their legs and necks.

“I could feel the horse's screams, like violin strings pulled too tight in my chest and the bow scraping harshly across them,” Bud says of a stunt horse with its legs broken after a callous moviemaker has set up a scene destined to kill man and beast to get a good shot, cheaply.

The tale's perspective moves back and forth from Bud to a more omniscient view of his family, who we first met in Gloss' earlier novel, *Hearts of Horses*. That novel brought Gloss herself back to a love of horses. “I grew up in rural Oregon,” she tells *EW*, and while she never had horses of her own, Gloss was around them and rode in her youth. She later got married, lived in the city and was not near horses at all for 30 years. *Hearts of Horses* “reawakened my passion for horses” and the sales from the book made it possible for her to get a horse of her own, yielding small details about the animals in *Falling from Horses* that only a horsewoman gets right.

Though it's Bud who tells most of the story, strong female characters like Mary Claudine and Lily are not new to Gloss's repertoire. She won the James Tiptree, Jr. Award for “works of science fiction or fantasy that expand or explore one's understanding of gender” in 1998 for *The Dazzle of Day* and again in 2000 for her novel *Wild Life*.

While *Dazzle*, a tale of Quakers aboard an “enormous ring-shaped biosphere towed by an immense solar sail” in outer space is comfortably science fiction, calling *Wild Life* sci fi, she laughs, might annoy some Northwesterners. “I didn't think of it as science fiction when I wrote it,” she says. The book is the story of a cigar-smoking, sci-fi writing feminist mother of five who travels through Washington's forests and seemingly falls in with a group of sasquatch — “Mountain Giants” — in the early 1900s.

Wild Life and *Falling from Horses* are novels of the Northwest's American West, made up of cattle ranches on the dry east side and the “logging West” on the wet west side. *Falling from Horses*, like Gloss's earlier work, is an enthralling tale of life and loss, strong women and mythic characters in a harsh and beautiful country.

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Sat 2-10pm

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Bud *of the* Month

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OREGON GROWN, OREGON TESTED.



Tardis

STRAIN: 50/50 Hybrid

Grown by Oregon's 2010 Cannabis Cup winner, Tardis will contact cannabinoid receptors that whet your creative side. Great for PTSD and anxiety.

THC: 14% **CBD:** .02% **MMD#** 24868

TESTED BY: OG Analytical



1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Snoop's Dream

STRAIN: Indica Dominant Hybrid

Snoop's Dream is Master Kush & Blue Dream, which is said to be Snoop's two favorites. It promotes creative, uplifting, & happy feelings. The smoke is sweet, and great for anxiety, Gastrointestinal Disorders, and migraines.

THC: 23.4% **CBD:** 0% **MMD#** 00212

TESTED BY: Canna Lab



10692 HWY 126, SUITE 2 • MAPLETON
541-268-1924



Raspberry Kush

STRAIN: Indica

A sweet tasting, upbeat indica, coined "The creative flower"

THC: 23.10% **CBD:** .09% **MMD#** 45800

TESTED BY: Cascadia Labs



588 E 11TH AVE • EUGENE
541-600-8185



Cinex

STRAIN: Sativa

A cross between Cindy 99 and Vortex, Cinex is a very versatile strain. Produced by High Mountain Organics, great for stress, depression and nausea.

THC: 16.9% **CBD:** .2% **MMD#** 14136

TESTED BY: OG Analytical



1936 MAIN ST • SPRINGFIELD
541-505-9971



Golden Pineapple Wax

Golden Pineapple - a hybrid cross with Golden Goat and Pineapple Kush. Energetic, uplifting effects with a fruity, tropical flavor deliver a flavorful escape from stress, anxiety, and depression.

THC: 80% **CBD:** 0% **MMD#** 69040

TESTED BY: OG Analytical



463 RIVER AVENUE • EUGENE
(458) 201-8164 • INFO@THCHERBAL.COM



Rude Widow

STRAIN: Sativa/Indica Hybrid

This hybrid is a cross between the famous White Widow and Ruderalis. A high that leaves you feeling uplifted and creative!

THC: 26.07% **CBD:** .09% **MMD#** 23829

TESTED BY: Green Leaf Labs



1300 NW 9TH ST. • CORVALLIS
(541) 286-4771



Frank's Gift Concentrate

STRAIN: Sativa Dominant Hybrid

An extremely potent medical variety of oil made from our Frank's Gift flowers. Calming, body relaxing and a great day or night time medication. Available as raw oil or as a Sublingual.

THC: 30.32% **CBD:** 66.72% **MMD#** 42549

TESTED BY: Oregon Analytical



1395 CROSS ST • EUGENE • (541) 246-8972
OREGONMICROGROWERSGUILD.COM



Jagermeister

STRAIN: Indica dominant hybrid

Relaxing with southern Oregon genetic roots.

THC: 26.37% **CBD:** .063% **MMD#** 02701

TESTED BY: Oregon Analytical Services



2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Purple Lamb's Breath

STRAIN: Hybrid

Robust flavor. Euphoric effects. Good for day or night use.

THC: 21.6% **CBD:** <.2% **MMD#** 68959

TESTED BY: OG Analytical Lab



145 E. 29TH AVE • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Maui Bubble Gift

STRAIN: Hybrid

A soothing, high CBD strain with a THC kick.

THC: 13.57% **CBD:** 15.72% **MMD#** 07441

TESTED BY: Oregon Analytical Services



645 RIVER RD, SUITE 3 - EUGENE - 7 DAYS
541-234-5122 - TERPENESTATIONEUGENE.COM

Tales of Exploration

2014's graphic novels share expeditions sublime and surreal BY AARON RAGAN-FORE

Many of the best graphic novels published this year detail stories of expanding frontiers. Some of these transgressed borders are physical, while others are spiritual or emotional. All of these books, however, celebrate the spirit of exploration that comics so vividly bring to life.

Manifest Destiny Volume 1 (Image Comics, \$9.99) reimagines Oregon's patron saints Meriwether Lewis and William Clark as trackers of the bizarre and unexplained. Just as you learned in eighth grade history, the intrepid explorers and their crew are on a government-mandated mission to explore the Louisiana Purchase.

Where fact collides with fiction, the graphic novel reveals that President Thomas Jefferson has charged the Corps of Discovery with a more clandestine order: to engage and eliminate a series of vicious paranormal monsters inhabiting the West. In the course of their riverboat journey across the new United States, the explorers face off against buffalo centaurs and plant zombies in a delightful, frenetic mashup of history and fantasy.

In the eagerly-anticipated *New York Times* bestseller **Seconds** (Ballantine Books, \$25), Bryan Lee O'Malley returns to the ground he found so fertile in his Scott Pilgrim series, that of a twentysomething trying to find a path in the world.

But where the *Pilgrim* books utilized a sprawling, hyperactive brand of magic realism, in *Seconds* O'Malley veers wholesale into urban fantasy, spinning the tale of Katie, an ambitious young chef attempting to extricate herself from her first restaurant (and its eccentric staff) for a new start in a second.

Along the way Katie makes a few mistakes, both professional and personal. What begins as a well-written soap opera quickly evolves into something a lot more fantastic — and a whole lot darker — when she begins rewriting the past by ingesting otherworldly mushrooms growing under the restaurant floorboards. As is often the case in navigating fiction's realms of the unseen, the self-centered chef learns the compelling lesson that magic always demands a price.

Tony Millionaire's long-running comic gets the royal treatment with a

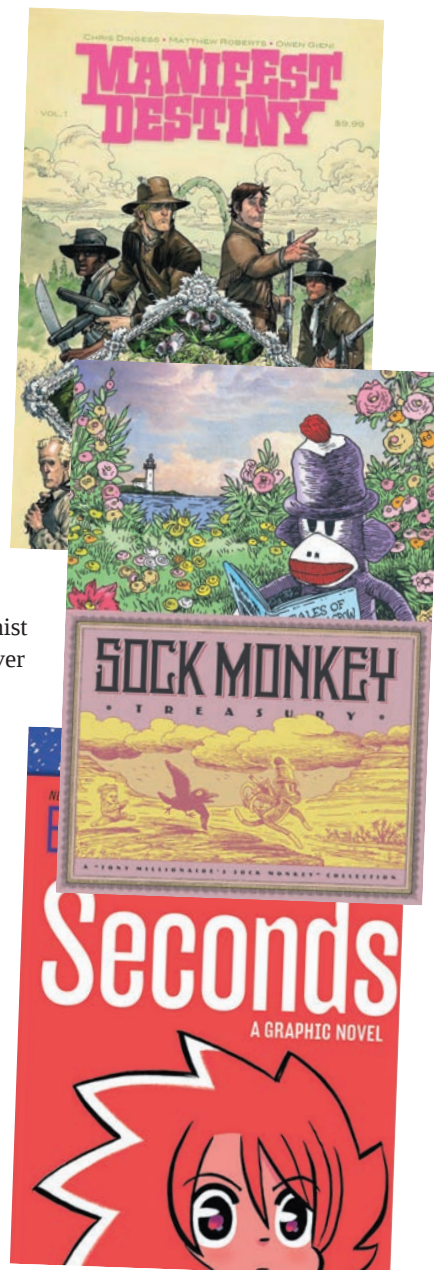
handsome compendium from Seattle-based publisher Fantagraphics. **Sock Monkey Treasury: A "Tony Millionaire's Sock Monkey" Collection** (Fantagraphics, \$39.99) follows in the hallowed footsteps of *Winnie-the-Pooh*, *Toy Story* and *The Nutcracker* with a plotline centered on the secret adventures of toys come to life.


Unlike those stories, however, it would be wholly inappropriate to allow younger children to read *Sock Monkey*; unless, that is, your young child is ready for inebriated stuffed animals, fairies performing lobotomies and an extended rumination on the nature of reality.

For all its laugh-out-loud edginess, the lovingly illustrated, Victorian-era antics of Millionaire's protagonist playthings are always moving, often sentimental and never forced. The effect makes the work a sort of spiritual successor to *Calvin and Hobbes*, a tribute to both the keen light of imagination and to its cloudiest corners.

Many Americans are unaware of the fame Disney's duck characters enjoy through much of the world. In the handsome reprints of **Uncle Scrooge and Donald Duck: The Don Rosa Library, Vols. 1 & 2 Gift Box Set** (Fantagraphics, \$49.99), cartooning journeyman genius Rosa displays his penchant for turning out issue after issue of globetrotting adventures, the basis for the 1980s Saturday morning staple *Duck Tales*.

The series dates itself a bit; the denizens of the foreign nations Scrooge and company visit are lightly lampooned in stereotypical shorthand worthy of the books' cartoon roots. The work is more than deserving of a collection centered on the work of a funnybooks auteur, however. The set makes an impressive holiday gift for kids, and what could make more sense in a town obsessed with Ducks?






Chernobyl

STRAIN: Sativa Dominant

Creates a long-lasting cerebral high and tastes like lime. A favorite amongst cancer patients due to its high CBG content.

THC: 23.25% CBD: 1.17% MMD# 42549

TESTED BY: OG Analytical



Medication Destination

3131 WEST 11TH • EUGENE • 541-505-8046



AVIDEKEL

STRAIN: Unknown Hybrid

This concentrate is high in CBD and low in THC making it a perfect match for people looking for relief without a "psychedelic" effect.

THC: 3.1% CBD: 70.6% MMD# 05545

TESTED BY: Sunrise Analytical



3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Pine Cheese

STRAIN: Sativa


Boasting high levels of CBN, CBG, and the rare CB4, this heavy indica delivers narcotic-like pain relief, euphoria, and sedation. Useful for treatment of chemo nausea.

THC: 23.9% CBD: .05% MMD# 28067

TESTED BY: 3B Analytical



1665 SE 3RD ST • CORVALLIS
(541) 753-4182 • THEAGRESTIC.COM




Pure Trinity

STRAIN: 50/50 Sativa/Indica Hybrid

The Original uncrossed Trinity, conceived in Eugene in '93, has a deep, dank earthy skunk flavor with the largest trichomes of any flavor ever seen.

THC: 23.1% CBD: .032% MMD# 06989

TESTED BY: Oregon Analytical Services



215 W. 10TH • EUGENE
(541) 653-8801 • KUSHMMD.COM



Harlequin x Space Queen BHO

STRAIN: Sativa Dominant Hybrid

High CBD. If you have pain this is your strain!

THC: 32.5% CBD: 53.8% MMD# 38051

TESTED BY: OG Analytical



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WHAT'S HAPPENING

THURSDAY

DECEMBER 11

SUNRISE 7:37AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

DANCE Eugene Youth Ballet *Nutcracker*, full performance, 7:30pm today & tomorrow, Elmira High School, 24936 Fir Grove Ln. \$5.

FOOD/DRINK Laurel Ridge Vineyard Bio-Cask/Bottle Tastings, 6-8pm, Tap & Growler, 207 E. 5th St., 505-9751. \$30.

GATHERINGS Oregon Transportation Safety Action Plan Public Input Session, 8:30am, downtown library. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Dec. 18, Daisy's Place, 1244 Lawrence St. FREE.

Lane County Youth Services Holiday Meal, 11am-2pm, Carmichael Room, Serbu Center, 2727 MLK Jr. Blvd. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 18, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 18, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Global Water Blessing Ceremony by friends of Dr. Emoto, noon, your own space. FREE.

Cozy Up w/Beyond Toxics Winter Party, cider, beer, food, prizes & more, 5-7:30pm, 1192 Lawrence St. FREE.

Finance & Audit Committee, 1:30-3pm, Commissioner's Conference Room, Public Service Bldg., 125 E. 8th Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Police Commission, open to the public, 5:30pm, Police HQ, 300 Country Club Rd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Dec. 18, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Annual Fern Ridge Light Parade, 7pm, starts on 8th Street, Veneta. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 18, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Dec. 18, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 18, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Dec. 18, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, The Oregon Insurance Lady, 333 W. 10th Ave. FREE.

Tai Chi & Quigong w/Transformation Arts, 6-7:30pm today & Tuesday, Willakenzie Grange, 3055 Willakenzie Rd. FREE.

Cascade Mycological Society: Toby Esthay, 7-9pm, Science Bldg., rm. 115, LCC, 4000 E. 30th Ave. FREE.

LITERARY ARTS Lunch w/ Kathleen Ruckman, author of "The Key," noon, The Book Nest, 1461 Mohawk Blvd. FREE.

ON THE AIR ON THE AIR "The Point," 9-9:30am today & Thursday, Dec. 18, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 18, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Dec. 18, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 18, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmet required, 10am, Alton Baker Park. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Dec. 18, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Dec. 18, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 18, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 18, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Dec. 18, Alchemy Lotus Healing

Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Dec. 18, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

THEATER *Christmas! Christmas!* 7pm today through Saturday & Thursday, Dec. 18, Red Cane Theatre, 1077 Chambers St., 556-4524. \$20-\$25.

A Christmas Carol, 7:30pm today through Saturday & Thursday, Dec. 18; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

Hospitality Suite, 7:30pm today through Saturday & 2pm Sunday, Very Little Theatre, 2350 Hilgard St., 344-7751. \$10.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

She Loves Me, 8pm today through Saturday & Thursday, Dec. 18, 2:30pm Sunday, runs through Dec. 21, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$19-\$23.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 18, end of N. Jefferson St., 682-5025.

FRIDAY

DECEMBER 12

SUNRISE 7:38AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 33

BENEFIT MECCA Fundraiser, printcycle, art demos, 4-9pm, Claim 52 Brewing, 1030 Tjinn St. Don.

DANCE Eugene Youth Ballet *Nutcracker*, community tour performance, 10:15am, Sheldon Library, 1566 Coburg Rd. FREE.

Ballet Fantastique: *An American Christmas Carol* w/Hallie Loren, 7:30pm today & tomorrow,

2:30pm Sunday, Hult Center, 1 Eugene Center. \$29-\$49.

Eugene Youth Ballet *Nutcracker* full performance continues. See Thursday, Dec. 11.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Silent Film Series, Part 2: Buster Keaton, 5:30pm today & 12:30pm tomorrow, Kenneth B Gallery, 1st St., Florence. \$6.

Pilgrim's Way Bookstore presents *The Devil & Daniel Webster*, 7-10pm, St. John the Wonder-worker Eastern Orthodox, 305 Blair Blvd. FREE.

FOOD/DRINK Wine Release Party, 5-9pm, Capitello Wines, 540 Charnelton Ave. \$20.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

League of Women Voters Unit Meeting: Climate Change & Carbon Emissions, 9:30am, Cascade Manor, 65 W. 30th Ave. FREE.

Sustainability Commission Transportation Subcommittee, 10am, City Manager's Office, 125 E. 8th Ave. FREE.

City Club of Eugene: "Transforming the Campus: Comprehensive Sexual Violence Prevention & Response Efforts at the University of Oregon" w/Abigail Leeder & more, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Doctor Who Club for Teens, enjoy episodes, talk & snacks, 4-5:30pm, downtown library. FREE.

Green Drinks, gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

"Let's Make Some Noise" Winter Solstice Celebration, music,

dance, storytelling, crafts & more, family friendly, 5-8pm, Museum of Natural & Cultural History, UO. \$5, or FREE w/donation to FOOD for Lane County.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Bridgeway House's Photos w/ Santa, low-stimulus friendly environment for kids w/autism, noon-2pm, Wesley United Methodist Church, 1385 Oakway Rd., bridgewayhouse.org. \$5.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Keto-Adaptation: Get Your Body to Burn Fat" w/Dr. Bonnie Nedrow, ND, 6:30-8:30pm, Market of Choice, 67 W. 29th Ave. \$15.

"Welcome to Subirdia" w/John Marzluff, 7:30pm, 100 Willamette Hall, UO. FREE.

LITERARY ARTS Book Release Celebration w/Chip Cohen, author of *Tall Tales & Twin Fiddles: 21 Old Time Fiddle Duets*, 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led



The holidays are a slammin' time, and usually not in a good way, what with crazed last-minute shopping sprees, endless dinner engagements, aggressive family woes and the nostalgic crush of high expectations that make the yuletide yucky, so feel free to take a load off and attend the Saturday, Dec. 13, installment of the **Eugene Poetry Slam** at Tsunami Books. This time around, the event hosts two notable slammers: two-time National Poetry Slam contestant Alex Dang and Clementine von Radics (pictured), who founded Where Are You Press, which publishes both poets. This monthly spoken-word extravaganza features a jazz jam and an open-mic session as well as the highlighted poets.

The Eugene Poetry Slam gets underway Saturday, Dec. 13, at Tsunami Books, 2585 Willamette St., with music at 6:30pm, a slam sign-up at 7pm and the show proper at 8pm; this is an all-ages event with a \$5-\$10 sliding-scale admission.

CALENDAR

neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Dec. 11.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Healing w/Spiritual Light/Preparing for the Solstice, bring water to transfigure, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

THEATER A Celtic Christmas feat. "A Child's Christmas in Wales" w/David Stuart Bull, reading, music & more, 3pm today & tomorrow, Cafe Soriah, 384 W. 13th Ave., 342-4410. \$10.

Storybook Theater's *Goldilocks & the Three Bears*, *Little Red Riding Hood*, 7pm today & tomorrow, Opal Center, 513 E. Main St., Cottage Grove. \$8.

Annie, 7:30pm today & tomorrow, runs through Dec. 20, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$42.95.

Rodgers & Hart's *Babes in Arms*, 1937 musical comedy, 7:30pm today & 1:30pm tomorrow, runs through Dec. 21, The Shedd, 868 High St., 687-6526. \$20-\$42.

A *Christmas Carol* continues. See Thursday, Dec. 11.

Christmas! Christmas! Christmas! continues. See Thursday, Dec. 11.

Hospitality Suite continues. See Thursday, Dec. 11.

She Loves Me continues. See Thursday, Dec. 11.

SATURDAY DECEMBER 13

SUNRISE 7:39AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 33

BENEFIT Benefit for Bees, silent auction, bee education, music & more, noon-4pm, Cozmic, 199 W. 8th Ave. Don.

Holiday Party & Benefit Raffle, relief efforts for Philippines,

noon-4pm, Dharmalaya, 356 Horn Lane. Don.

Eugene Musicians Collective Benefit Concert, fundraiser for Toys for Tots, 4:30pm, Vet's Club, 1626 Willamette St. Don.

DANCE *The Nutcracker Cracks Up!*, abridged version by Ballet North West Academy dancers, 3pm & 6pm, Wildish Theater, 630 Main St., Spfd., 343-3914. \$5-\$8 res., general admission FREE.

Ballet Fantastique: *An American Christmas Carol* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Silent Film Series, Part 2 continues. See Friday.

FOOD/DRINK Urban Wine Circuit's Winter Wine Talk, noon-6pm, various locations, info at southwillamettewineries.com. \$20.

Winter Ale Fest, ugly sweater contest, food carts, family friendly, 3-10pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Plastic Model Kit/Collector Swap Meet, 9am-3pm, Thurston Grange, 6596 Thurston Rd. FREE.

Holiday Market, 10am-6pm: 10:30am Oak Hill Glee & Glee Minor; 11:30am Three of Hearts; 12:30pm ATA/Family School Band; 1:45pm Oregon Tuba Ensemble; 3:15pm The Miller Bros Band; 4:45pm The Klezmonauts; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Science Factory Holiday Open House, fun-filled, hands-on day for the whole family, 10am-4pm, 2300 Leo Harris Pkwy. FREE.

Holiday Flea Market, 10am-4pm, Cottage Grove Public Market, 10th & Washington, Cottage Grove. FREE.

Art Avenue Winter Show & Sale, 10am-5pm today & noon-4pm tomorrow, 2545 Birch Lane. FREE.

American Assoc. of University Women Holiday Brunch, 10am, Westminster Presbyterian Church, 777 Coburg Rd., 344-4572. \$20.

Native American Arts & Crafts Market, locally made goods, 11am-6pm, Amazon Community Center, 2700 Hilyard St. FREE.

R. Atencio's Art & Pastry Sale, 11am-3pm today & 1-4pm tomorrow, St. George Greek Orthodox Church, 202 Hillview. FREE.

Spa Day for Girls, noon-4pm, Ophelia's Place, 1577 Pearl St., 284-4333. \$15.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Saraha Childen's School Open House & Book Reading, 2-4pm, 477 E. 40th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eco-Boutique Holiday Party, 6-9pm, 782 Blair Blvd. FREE.

KIDS/FAMILIES Family Music Time, Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

Dia de la Familia, art for the entire family, music, crafts & puppet theater, 11am-3pm, Jordan Schnitzer Museum, UO. FREE.

Musical Fun at Cuentos y Canciones, 11:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

LITERARY ARTS Eugene Poetry Slam w/Alex Dang & Clementine von Radics, 6:30pm open mic, 7pm sign-up, show at 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

Chris Chandler, American storyteller, 6:30pm, Kenneth B Gallery, 1st St., Florence. Don.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Jingle Bell Jam, 3-on-3 basketball tourney, 9am, Willamalane Center, 250 S. 32nd St., Spfd., 736-4544. \$45.

Eugene-Springfield Mossback Volkssport "It's Time to Walk" Event, 9:45am, Valley River Inn, 1000 Valley River Way.

GEARS Bicycle Club: Pleasant Hill via Bear Creek, 45 miles, helmet required, 10am, Alton Baker Park. FREE.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.



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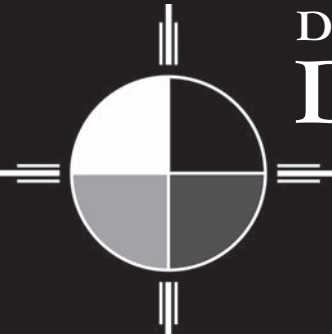
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Daytime Weekend: Saturday & Sunday 11 am, 12 pm, 1 pm, 2 pm, 3 pm
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Fiddler-about-town **Chip Cohen**, who has played in the Klezmonauts as well as several other local music outfits, will celebrate the release of his new book, **Tall Tales & Twin Fiddles**, at a special event Friday, Dec. 12, at Tsunami Books. Cohen's book collects together some 21 old-time fiddle duets, complete with sheet music, downloadable recordings and a "bogus" history of the songs, all illustrated by artist Jesse Springer. The release party will feature Cohen and friends playing and talking about the music featured in the book.

The book release celebration for Chip Cohen's *Tall Tales & Twin Fiddles* takes place 7pm Friday, Dec. 12, at Tsunami Books, 2585 Willamette St.; FREE.

Eugene Folklore Society Contra Dance, workshop at 7pm, dance at 7:30pm, Dunn School, 3411 Willamette St. \$6-\$8.

THEATER *Adventures in Narnia* Holiday Ballet, 1pm & 7pm today, 4pm tomorrow, Ragozzino Hall, LCC, 4000 E. 30th Ave. \$13-\$15.

Applegate Regional Theatre Holiday Show, 7pm today & 2pm tomorrow, ART, Inc. Theater, 87230 Central Rd., 935-3636. \$4-\$10.

A Winter Carnival on Ice w/ Eugene Figure Skating Club, 7:30pm, Rink Exchange, 796 W. 13th Ave. FREE w/don. of new toy.

A Christmas Carol continues. See Thursday, Dec. 11.

Christmas! Christmas! Christmas! continues. See Thursday, Dec. 11.

Hospitality Suite continues. See Thursday, Dec. 11.

She Loves Me continues. See Thursday, Dec. 11.

A Celtic Christmas continues. See Friday.

Annie continues. See Friday.

Babes in Arms continues. See Friday.

Storybook Theater continues. See Friday.

VOLUNTEER Friends of Trees West Eugene Tree Planting, tools & refreshments provided, 8:45am-12:30pm, meet behind FOT office at 11th & Lincoln. FREE.

Alton Baker Canoe Canal Blackberry Attack, family friendly, 9am-noon, Alton Baker Park, 682-4831. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY
DECEMBER 14
SUNRISE 7:40AM; SUNSET 4:35PM
AVG. HIGH 46; AVG. LOW 33

DANCE Ballet Fantastique: *An American Christmas Carol* continues. See Friday.

FILM Eugene Jewish Film Festival: *Freedom Fighters of NILI & Even Kaufmann: Father's Land*, 3pm, Bijou Metro, 43 W. Broadway. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpf Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Craft & Fair Trade Gift Bazaar, 9:30am-3:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Holiday Market, 10am-6pm: 10:30am Twin Oaks Choir; 11:30am Rusty Still; 12:30pm Mother of Pearl; 1:45pm Soromundi Lesbian Chorus of Eugene; 3:15pm Gumbo Groove; 4:45pm Eagle Park Slim All Star Blues Band; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Turkey Shoots, shoot targets, win turkeys, 9am registration, fire away at 10am, Cottage Grove-Eugene Sportsmen's Club, 81078 N. Pacific Hwy, 653-6229. \$35.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Art Avenue Winter Show & Sale continues. See Saturday.

R. Atencio's Art & Pastry Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Dancing off the Page, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Winter Mental Wellness Workshop w/ Sage Liskey, 5:30-7:30pm, The Boreal, 450 W. 3rd Ave. \$2-\$15.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION GEARS Bicycle Club: Lorane Hwy to Petzold, 35 miles, helmet required, 10am, Alton Baker Park. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Lon Jarocho, 3-5pm, Whiteaker Community Center, Clark & N. Jackson. FREE.

USA Dance Holiday Ballroom Dance, lessons at 5pm & 6pm, dance at 7pm, Vet's Club, 1626 Willamette St. \$5-\$8.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Visit & Teaching by Lama Tsering Gyaltsen, 11am-1pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Compassion Meditation Practice, 1-3pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *A Christmas Carol* continues. See Thursday, Dec. 11.

Hospitality Suite continues. See Thursday, Dec. 11.

She Loves Me continues. See Thursday, Dec. 11.

Adventures in Narnia Holiday Ballet continues. See Saturday.

Applegate Regional Theatre Holiday Show continues. See Saturday.

VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

MONDAY
DECEMBER 15
SUNRISE 7:40AM; SUNSET 4:35PM
AVG. HIGH 45; AVG. LOW 33

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Emerald Valley Chapter: ACB of Oregon Meeting, 2pm, 20 E. 13th Ave. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

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TUESDAY - THURSDAY 4-11
FRIDAY - SATURDAY 3-12

Community Rights Action, open to all, 6:30-8pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES Teen Maker Space: Merry MaKey MaKey, creative projects, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Free Digital Magazines, 5:30pm, downtown library. FREE.

Art Forum, kimono art challenge, 6-7pm, New Zone Gallery, 164 W. Broadway, 686-6117. FREE.

Educational Forum: Carbon Pricing Options for Oregon, 6pm, 100 Willamette Hall, UO. FREE.

Healthcare.Gov & OHP Presentation, get help enrolling in health insurance, 6:30pm, Springfield Library, 225 Fifth St., Spfd., 342-4357. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Dec. 11.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Yoga for Kids, ages 3-8, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Bilingual Jammie Storytime, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Report-back from Fort Benning w/Joan Noyce, Aleita Hass-Holcombe & Paul Dix, potluck at 6pm, presentation at 6:30pm, LASC, 458 Blair Blvd. FREE.

"The Loong Way Home: A Solo Bike Trip Around the World" w/ Melissa Pritchard, 7pm, REI, 306 Lawrence St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

Tai Chi & Quigong w/Transformation Arts continues. See Thursday, Dec. 11.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Fox Hollow, 25-50 miles, helmet required, 10am, Alton Baker Park. FREE.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Dec. 11.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.



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An American Christmas Carol, with Halie Loren

Friday, December 12 at 7:30 PM

Saturday, December 13 at 7:30 PM

Sunday, December 14 at 2:30 PM

SORENG—\$29-\$49; C & Y

Retro-glam choreography fuses drama and humor in this beloved story.



The Nutcracker

EUGENE BALLET COMPANY PRESENTS

The Nutcracker

Friday, December 19 at 7:30 PM

Saturday, December 20 at 2:00 PM

Saturday, December 20 at 7:30 PM

Sunday, December 21 at 2:00 PM

SILVA—\$28-\$53; C & Y

With live music by OrchestraNEXT and the angelic voices of the Festival Singers.

DANCE FACTORY PRESENTS

Elemental Collision

Saturday, December 20 at 7:30 PM

SORENG—\$15

Explore the elements—fire, earth, wind and winter—in their human form.

EUGENE OPERA PRESENTS

Donizetti's The Elixir of Love

Wednesday, December 31 at 7:30 PM

SILVA—\$31-\$79; C & Y

Sunday, January 4 at 2:30 PM

SILVA—\$20-\$68; C & Y

Celebrate the New Year with Donizetti's sparking popular comedy.

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Thursday, January 8 at 7:30 PM

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CALENDAR

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

DECEMBER 17
SUNRISE 7:42AM; SUNSET 4:35PM
AVG. HIGH 45; AVG. LOW 33

BENEFIT Oakshire Inspires for Charlemagne Elementary School, 11am-10pm, Oakshire Brewery, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Appreciation Group: *Jesus Christ Superstar*, 1pm, Willamalane Adult Activities Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Dr. Dave Matthew's Retirement Party, he's getting long in the tooth, wish him well, 4-6pm, Smiles Dental Clinic, 2201 Willamette St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting,

6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Healthcare.gov & OHP Presentation, get help enrolling in health insurance w/White Bird Clinic, noon, downtown library, 342-4357. FREE.

One-on-One Computer Help, 2:30-3:30pm, downtown library, reg. at 682-5450. FREE.

Basketry Demo & Trunk Show, 4:30-6pm, Museum of Natural & Cultural History, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hillyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Dec. 11.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THEATER Whistling Mitch's Holiday Variety Show, 11am at Hiron's, 1950 Franklin Blvd. & 1p at Hiron's at 185 E. 13th Ave. FREE.

Sweet Life Holiday

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Loaf cakes

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Gingerbread ☼ ♦

Toffee (Salted Cocoa Nib or Almond Chocolate) ☼

Assorted Holiday Frosted Shortbread

Chocolate Fudge (assorted flavors) ☼

Anise or Orange Vanilla Pizzelles

Gingerbread People ☼ ♦

Peppermint Crisp Bark ☼

Peppermint Meringues ☼

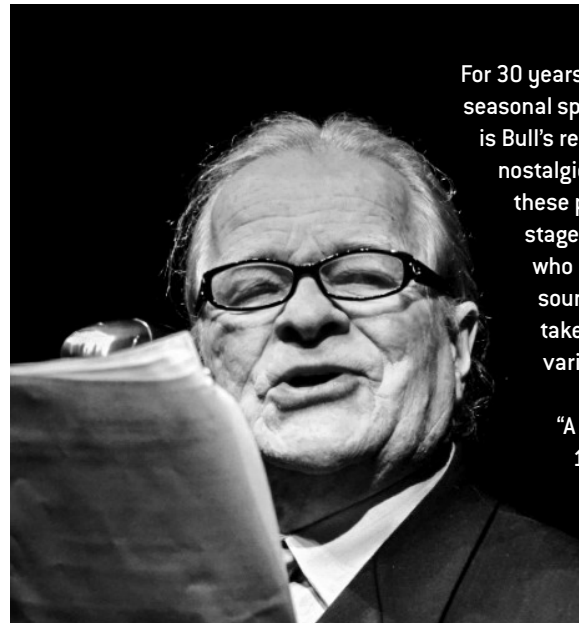
Sugarplums ☼ ♦

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Eugene



For 30 years running, local actor **David Stuart Bull** has been lifting Eugene's seasonal spirit with "A Celtic Holiday," a singular treat whose centerpiece is Bull's reading of Dylan Thomas' classic "A Child's Christmas in Wales," a nostalgic recollection of the author's early years. Not long after starting these performances some three decades back, Bull was joined on stage by violinist Linda Danielson and guitarist Chico Schwall, who provide the show with a prelude of Celtic music as well as a soundtrack during the reading. Bull's performances have always taken place at the same location, now Café Soriah, and are held variously as dessert- or dinner-theater events.

"A Celtic Holiday" takes place 3pm on Friday and Saturday, Dec. 12-13, as well as 3pm, Dec. 19-20, and 9:30pm on Dec. 18 and Dec. 22-23, all at Café Soriah, 384 W. 13th Ave.; dinner/dessert prices vary, but tickets for the show are \$10; call 342-4410 for reservations.

THURSDAY

DECEMBER 18

SUNRISE 7:42AM; SUNSET 4:36PM
AVG. HIGH 45; AVG. LOW 33

GATHERINGS DanceAbility Everybody Can Dance Teens Class Open House, 4:30-5pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Dec. 11.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Dec. 11.

Eugene Metro Business Networking International continues. See Thursday, Dec. 11.

Board Game Night continues. See Thursday, Dec. 11.

Group Acupuncture Clinic con-

tinues. See Thursday, Dec. 11.

McKenzie Milky Mamas continues. See Thursday, Dec. 11.

Trivia Night at Sidebar continues. See Thursday, Dec. 11.

KIDS/FAMILIES The Science of Santa, ages 3-6, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Tween Scene, 4pm, downtown library. FREE.

Baby Pop Music continues. See Thursday, Dec. 11.

Wonderful Ones Storytime continues. See Thursday, Dec. 11.

LECTURES/CLASSES "Ask an Attorney: Legal and Financial Considerations" w/Robert C. Tozer, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

LITERARY ARTS Lunch w/Bob Welch, author of *Resolve*, noon, The Book Nest, 1461 Mohawk

Bldv. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Dec. 11.

"The Point" continues. See Thursday, Dec. 11.

OUTDOORS/RECREATION GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, helmet required, 10am, Alton Baker Park. FREE.

Drop-in Kayaking continues. See Thursday, Dec. 11.

Hot Mamma's Club continues. See Thursday, Dec. 11.

Mahjong for Seniors continues. See Thursday, Dec. 11.

Pool Hall continues. See Thursday, Dec. 11.

Team Run Eugene continues. See Thursday, Dec. 11.

Walk with Us continues. See Thursday, Dec. 11.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Dec. 11.

English & Scottish Country Dance continues. See Thursday, Dec. 11.

Hot Mamas Club continues. See Thursday, Dec. 11.

Music & Dance Workshop continues. See Thursday, Dec. 11.

Square Dancing continues. See Thursday, Dec. 11.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Dec. 11.

SPIRITUAL Reiki Tummo Healing Clinic, 6-7:30pm, 1340 W. 17th Ave., 914-0431. Don.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

A Christmas Carol continues. See Thursday, Dec. 11.

Christmas! Christmas! Christ-

mas! continues. See Thursday, Dec. 11.

She Loves Me continues. See Thursday, Dec. 11.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Dec. 11.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, DEC. 13: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

SUNDAY, DEC. 14: HOUR Traders Winter Celebration, 11am-5pm, Old World Deli Arena, 341 SW 2nd St. FREE.

MONDAY, DEC. 15: Willamette Writers on the River Open Mic, 6:30-8:30pm, First Presbyterian Church, 114 SW 8th St. FREE.

WEDNESDAY, DEC. 17: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

winter break at 2pm Friday, Jan. 2. Visit the downtown library's Teen Desk to pre-register and pick up your copy of the book. For more information, contact Eugene Public Library at 682-8316 or www.eugene-or.gov/library.

The Science Factory has had quick success launching a year-end fundraising campaign, "Operation Sputnik," to fully leverage an offer made by an anonymous donor to match every community contribution donated to the organization before Dec. 31, up to \$30,000. Anyone wishing to support Operation Sputnik on Giving Tuesday and beyond can donate online at sciencefactory.org, over the phone (682-7895), in person or by mail to 2300 Leo Harris Parkway, Eugene, OR 97401.

On Saturday, Dec. 13, professional guide and naturalist Dave Walp will lead a snowshoeing trip to the best snow in the Cascades that will focus on having fun as you learn to snowshoe. Walp will lead a similar trip on Saturday, Jan. 17, 2015. Participants for both trips must be 16 years or older and able to hike 3-5 miles on an uneven terrain. There is a required pre-trip meeting on the preceding Wednesday for both of these trips. Another snowshoe trip — this one for adults ages 50 and older — will start in a classroom where participants will learn about clothing and equipment at 5:30pm Dec. 15, at the River House, 301 N. Adams St. On Dec. 17, participants will head to the mountains for a 2-3 hour practice session with experienced guides. Each of these trips cost \$45 and includes transportation and leadership. Rent or bring your own equipment. For more information, call 682-5329. To register, go to eugene-or.gov/reecenroll.

ATTENTION OPPORTUNITIES

SASS is scheduling in-takes for its next closed LGBTIQ support group. This group is for survivors of sexual assault and will meet one evening per week, for 8 weeks, beginning January 2015. Call 484-9791 ext. 315 for more information.

Registration for Eugene Recreation's co-ed "do-it-yourself" volleyball league is Jan. 6-9. For more information or registration materials, contact the City of Eugene Athletics staff at 682-5409 or visit www.teamsideline.com/eugene.

Teens: read Mickey Rapkin's novel *Pitch Perfect*, then get together to talk about the book and watch the movie during

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Saturday, December 13, 11 a.m. - 3 p.m. • FREE



Spend a fun-filled day at the museum enjoying free family-friendly activities! This family day coincides with the Feast Day of the Virgin of Guadalupe.

- | | |
|------------------|--|
| 11 a.m. - 3 p.m. | Free Art Activities |
| 11:30 a.m. | Museum Tour - Tours available in Spanish and English |
| 12:20 p.m. | JSMA Dragon Puppet Theatre will perform <i>El Tigre y El Padre</i> |
| 1 p.m. | Eugene Public Library Story Time |
| 2 & 2:30 p.m. | Springfield High School's Mariachi del Sol |



The project is supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency.



For more information visit our website at jsma.uoregon.edu or call 541.346.3027



UNIVERSITY OF OREGON

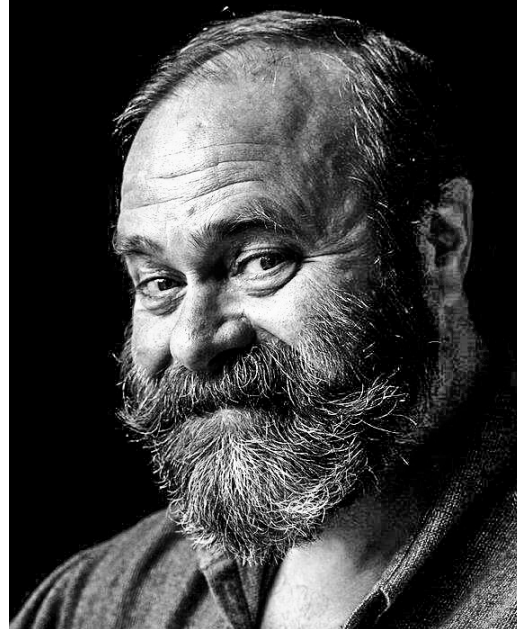
EO/AA/ADA institution committed to cultural diversity

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

The theater community, and Eugene at large, is **mourning for Mark Lewis**, the beloved Emmy-winning storyteller, actor, author, teacher and father who passed suddenly Sunday, Dec. 7. Lewis' talents will be remembered near and far for his voiceover work with Disney Imagineering on the *Pirates of the Caribbean* ride; for *Word Pictures: Storytelling with Mark Lewis*; for his appearances on *Grimm* and *Northern Exposure*; and for teaching presentation skills at the UO's School of Journalism and Communication. Lewis was planning a Winter Storytelling Show, which he moved from November to early 2015 due to surgery. For those who wish to share stories, photos or blessings, Lewis' family has set up a memorial site at mark.lewis.muchloved.com.

MARK LEWIS



Academy of Arts & Academics (A3) high school students are hosting **Photographic Silhouette**, a photography exhibit running at the Emerald Art Center's Jaqua Gallery in Springfield through Dec. 31, with an opening reception 5 pm Friday, Dec. 12. A3 Photography Instructor Bren Kleinfelder writes, "The exhibit quietly emphasizes the experience, issues and concerns of teenagers cloaked behind thin sheets of fabric or paper. The work was inspired after viewing the work of Kara Walker (African-American artist who works with cut-paper silhouettes) at the Jordan Schnitzer Museum of Art last spring. Students were interested in how Walker explored personal concepts through a simple, powerful visual narrative — so, as their photography teacher, I developed a studio lighting project around 'the silhouette.'" Kleinfelder's photos of his "contemplation on atoms" will also be on display.

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A TOO BRIEF HISTORY OF EVERYTHING

The actors' dazzling performances bring greatness to a rushed film

You might think while watching James Marsh's *The Theory of Everything* that the people who made this movie have never been in a bar. There are several pub scenes, each lit in a filmy sort of blue probably meant to evoke the smoky drinking establishments of a previous era. Instead, it suggests the faux-night of a B movie. It's indicative of much of the film: excellent actors, ever-so-English settings and something just not quite right.

The Theory of Everything follows the love story of Stephen Hawking (Eddie Redmayne) and Jane Wilde (Felicity Jones), one of the world's most famous physicists and the young scholar who becomes his first wife (on whose memoir Anthony McCarten's screenplay is based). They fall in love at Cambridge, seemingly because they are the only two members of the opposite sex who are capable of having a conversation. Very quickly, Stephen is diagnosed with motor neuron disease (ALS), and Jane, quite firmly, decides to stay with him.

There's a certain danger, in a story like this, of anticipating the part we're all familiar with — the part where Hawking gives the

intellectual finger to every challenge life throws at him and writes *A Brief History of Time*. And while *The Theory of Everything* takes its time getting there, it also simultaneously seems to be in a big hurry, breezing past milestones and failing to give a sense of Hawking's level of renown.

Redmayne and Jones are fantastic, and it's wonderful to see a biopic that includes the woman next to the famous man, but there's no *there* to their relationship, or their family, which grows with seemingly no parenting effort whatsoever. Eventually, when Jane grows frustrated, she does some angry vacuuming, but there are layers and complexities to this relationship — and to Hawking's scientific work — that Marsh never shows.

Everything is shiny and burnished, cutesy-ed up with pretend home movies as if this were the romance of the century and not the story it really is: one of two people falling in love and expecting certain things from the future — things that turn out entirely differently. The normalcy of this idea, juxtaposed with Stephen's illness and genius and Jane's fortitude and strength, is the best thing about a film that's at odds with itself. (*Bijou Art Cinemas*)

Birdman

Birdman rests squarely on the shoulders of one put-upon fellow: Actor-writer-director Riggan Thomson (Michael Keaton) is struggling to open a Broadway adaptation of Raymond Carver's "What We Talk About When We Talk About Love." He's got all the normal problems — needy actors, budgetary concerns — as well as an alter ego that speaks to him in the form of Birdman, the superhero character with which he made his name (as Keaton himself did with *Batman*), years ago. Foul-mouthed and hateful, Birdman is that voice in your ear that tells you you're a failure, a fraud, washed-up, worn-out, worthless; that this arty stuff isn't what anyone cares about. But the false dichotomy of art versus entertainment is just a distraction, a spare idea the film tosses in and then leaves alone. The only conflict it's really interested in is one man versus himself: the part that soars and the part that's always looking down, aware how far there is to fall. (*Bijou Metro*)

Dear White People

No film in recent memory addresses racial tensions in the U.S. with the contemporary candor of *Dear White People*, a debut for director Justin Simien. Set smack in the middle of a brewing race war at the fictional Ivy League Winchester University, the dark comedy's reluctant leader Samantha hosts campus radio show "Dear White People" (which doles out advice like "the minimum requirement of black friends needed to not seem racist has just been raised to two"). It's sure making some white folks uncomfortable, like the university president's son Kurt who in turn throws a "black-themed" Halloween party. A shitstorm ensues. Simien makes it easy to laugh at seemingly cartoonish examples of racism, but how cartoonish are they? While the film feels unfocused at points, it tackles the big white elephant in the room with grace and wit. (*Bijou Metro*)

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(1115 200) 435 720 745 955 1025
HORRIBLE BOSSES 2 [CC,DV] (R) ★
(1115 200) 435 720 745 955 1025
THE PENGUINS OF MADAGASCAR [CC,DV] (PG) ★
(1110 155) 415 645 910
THE PENGUINS OF MADAGASCAR 3D [CC,DV] (PG) ★
(1140 225) 445 715 940
HUNGER GAMES: MOCKINGJAY, PART 1 [CC,DV] ★
(1130 1200 1230 330) 400 430 630 700 730 930 1000 1030
DUMB AND DUMBER TO [CC,DV] (PG-13)
(1120 210) 455 735 1015
BIG HERO 6 [CC,DV] (PG) (1100 145) 425 710 950
BIG HERO 6 3D [CC,DV] (PG) ★ (1135 AM 215 PM) 500 PM
INTERSTELLAR [CC,DV] (PG-13) (1125 315) 740 950
NIGHTCRAWLER [CC,DV] (R) (1225) 405 650 935
ST. VINCENT [CC,DV] (PG-13) (120 PM) 420 PM 705 PM
FURY [CC,DV] (R) (1150 320) 635 945
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HORRIBLE BOSSES 2 [CC,DV] (R) ★ (135) 430 735 1010
THE PENGUINS OF MADAGASCAR [CC,DV] (PG) ★
(410 PM) 715 PM
THE PENGUINS OF MADAGASCAR 3D [CC,DV] (PG) ★
(125 PM) 930 PM
HUNGER GAMES: MOCKINGJAY, PART 1 [CC,DV] ★
(1245 115 330) 400 630 700 920 1000
DUMB AND DUMBER TO [CC,DV] (PG-13) (110) 415 725 1020
BIG HERO 6 [CC,DV] (PG) (340 PM) 640 PM
BIG HERO 6 3D [CC,DV] (PG) ★ (100 PM) 910 PM
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HORRIBLE BOSSES 2 [CC,DV] (R) ★ 415 PM 715 PM 1000 PM
DUMB AND DUMBER TO [CC,DV] (PG-13) 430 PM 730 PM 1010 PM
NIGHTCRAWLER [CC,DV] (R) 405 PM 955 PM
ST. VINCENT [CC,DV] (PG-13) 720 PM
BIRDMAN [CC,DV] (R) (355 PM) 645 PM 945 PM

Times For 12/11

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BIJOU Showtimes

Dec 12 - 18

492 E. 13th Ave.
bijou-cinemas.com

THE TALE OF PRINCESS KAGUYA Fri 1:35, 4:30, 10:10
Sat-Sun 1:35, 4:30, 7:25, 10:10
Mo-Thu 4:30, 7:25, 10:10
THEORY OF EVERYTHING Fri-Sun 1:00, 3:45, 6:30, 9:10
Mo-Thu 3:45, 6:30, 9:10
Mood Area 52 presents Buster Keaton's Friday only at 8:00
OUR HOSPITALITY w/ live score \$10 advance/\$12 door

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BIJOU METRO

43 W. Broadway

bijou-cinemas.com

BIRDMAN Fri-Sun 12:00, 2:35, 5:10, 7:45, 10:15
Mo-Thu 2:35, 5:10, 7:45
CITIZENFOUR Fri-Sun 12:45, 3:45, 6:20
Mo-Thu 1:45, 3:45, 6:45, 8:20
COMET 2:20, 7:00, 9:10
DEAR WHITE PEOPLE Fri-Sat 3:30, 6:05, 8:40
Sun 6:05, 8:40
Mo-Thu 4:15, 9:15
PELICAN DREAMS (one week only) Fri-Sun 1:00
Mo-Thu 1:45, 6:20
WHIPLASH Fri-Sun 12:00, 4:30
Mo-Thu 4:30

Jewish Film Festival presents
FREEDOM FIGHTERS OF NILI Sun 3:00

Bijou Classic Series presents
QUENTIN TARANTINO:

JACKIE BROWN Dec 12-14
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DUMB AND DUMBER TO (DIG) (PG-13)
10:20, 1:25, 4:25, 7:25, 10:25
EXODUS: GODS AND KINGS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:15, 1:45, 3:30, 5:15, 8:45, 10:30
EXODUS: GODS AND KINGS (DIG) (PG-13)
12:00, 7:00
FURY (DIG) (R)
10:00, 1:10, 4:20, 7:30, 10:40
HORRIBLE BOSSES 2 (DIG) (R)
11:10, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:35

HUNGER GAMES: THE MOCKINGJAY, PART 1 (DIG) (PG-13)
10:00, 10:50, 11:40, 12:30, 1:20, 2:10, 3:00, 3:55, 4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:40, 10:30
INTERSTELLAR (DIG) (PG-13)
11:25, 3:25, 7:35
NIGHTCRAWLER (DIG) (R)
10:10, 4:15, 10:20
THE PENGUINS OF MADAGASCAR (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:00, 4:00, 9:00
THE PENGUINS OF MADAGASCAR (DIG) (PG)
12:15, 1:30, 2:45, 5:15, 6:30, 7:45, 10:15
ST. VINCENT (DIG) (PG-13)
1:15, 7:15
THE THEORY OF EVERYTHING (DIG) (PG-13)
10:05, 1:05, 4:05, 7:05, 10:05

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CHEF 5:30
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WISH I WAS HERE 7:30
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THURSDAY 12/11

THE ABBEY Irish Jam—5:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

THE COOLER Karaoke—10pm

EL TAPATIO CANTINA Karaoke—8pm; n/c

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Americana, blues, n/c

MAX'S DJ Victor—10pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OAKSHIRE PUB Will Brown—5pm; Acoustic guitar, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Hook & Anchor—9pm; Americana, \$6

THE SHEDD Jazz Kings—7:30pm; Christmas concert, \$20-\$34

TINY TAVERN Irish Jam—7:30pm; n/c

WANDERING GOAT Cold Blue Mountain, Facing Extinction—8pm; Doom, grindcore, don.

WOW HALL Johnny Marr (of The Smiths)—CANCELLED

FRIDAY 12/12

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c

AXE & FIDDLE Hook & Anchor—8:30pm; Americana, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Sky-Fi, The Shifts, B-Line—7:30pm; Rock, indie, \$5

COWFISH Freek-Nite w/Spector Shmuck/The Audio Schizophrenic & Guests—9pm; Juke, n/c

CRESWELL COFFEE The Fret Boys—7pm; Classic rock, \$3

D'S DINER Karaoke—9pm; n/c

DOMAINE MERIWETHER WINERY Jennifer Sennett—6pm; Acoustic, n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Heavy Chevy—9pm; Blues, soul, rock, n/c

FIRST UNITED METHODIST CHURCH Advent Organ Recitals—12pm; Seasonal, don.

FRIENDLY ST. MARKET Satori Bob w/John Baumann—6pm; Singer/songwriter, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Eddie Butler Band—8:30pm; Rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Jive Coulis, Blue Lotus—9:30pm; Rock, jam, \$5

MAC'S BC & the Bluesdwellers—8pm; Blues, \$6

MOHAWK TAVERN Code Red—9pm; Country, rock, n/c

THE O BAR Karaoke—10pm

O'DONNELL'S Karaoke—9pm

OLD PAD Gumbo Groove—7pm; Fungrass, folk, n/c

OREGON WINE LAB DJ Connah Jay—7pm; n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Fiddlin' Big Sue Band—6pm; Bluegrass, n/c

SAM BOND'S BREWING CO. Corwin Bolt & the WingNuts—6pm; Old-time, n/c

SAM BOND'S GARAGE KMRIA—9:30pm; Pogues tribute, \$8

SIDE BAR Karaoke—9pm

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c

TSUNAMI BOOKS Chip Cohen & Friends—7pm; Fiddle music, book release, n/c

VECTORS ESPRESSO Logos Academy Winds Concert—7pm; n/c

WANDERING GOAT Girls Punch Bears, Everyday Automaton—8pm; Rock, don.

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER Swing Shift Jazz Orchestra—7:30pm; Nutcracker Suite, Toys for Tots benefit, \$15-\$35

SATURDAY 12/13

5TH ST. CORNUCOPIA Taste—9:30pm; n/c

ATRIUM BUILDING Surplus Brass Quintet—2pm; n/c

AXE & FIDDLE Piano Shoppe, Intuitive Compass—8:30pm; Folk, country, indie, n/c

B&B LOUNGE Karaoke—9:30pm

BREWER'S UNION LOCAL #180, OAKRIDGE The Dirty Dandelions—7:30pm; Folkgrass, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

THE CIDERHOUSE Aimee Marx—8pm; Singer/songwriter, n/c

COWFISH Michael Human—9pm; EDM, top 40, hip hop

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Heavy Chevy—9pm; Blues, soul, rock, n/c

HAPPY HOURS Coupe de Ville—8:30pm; Rock, n/c

JAZZ STATION Michael Radliff Quartet—8pm; Jazz, \$4-\$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Landon Wordswell, Eastern Sunz, Tope & Verbz, Task 1ne—9:30pm; Hip hop, \$7

MAC'S Eugene Musicians Collective Toys for Tots Benefit—4:30pm; Kelly Thibodeaux, Etouffee—8pm; Swamp rock, \$6

MOHAWK TAVERN Code Red—9pm; Party, country, n/c

NOBLE ESTATE WINERY Peter Giri w/Lloyd Tolbert, Skip Jones—5pm; n/c

OAKSHIRE PUB Cross Current—5pm; Folk, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S GARAGE Naïve Melodies—9:30pm; Rock, \$6

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Stone Cold Jazz—6:30pm; Jazz & poetry open slam, \$5

GET HOOKED

Band names don't usually refer to the art of songwriting itself, but that's exactly what **Hook & Anchor** does. "It kind of refers to the things a good song needs," says Kati Claborn, singer and guitarist for the band (she also plays banjo and uke).

Claborn, along with Ryan Dobrowski (drummer) and Luke Ydstie (bassist, vocalist), was formally in Portland indie-folk group Blind Pilot. Hook & Anchor formed at the San Francisco Bluegrass and Old-Time Festival in 2012, when Claborn's longtime friend Erik Clampitt, who now plays guitar and pedal steel for Hook & Anchor, asked her to play. Claborn had been writing songs so she joined up with Clampitt, her former Blind Pilot band mates and singer and violinist Gabrielle Macrae, and Hook & Anchor was born.

The band released a debut in July, and the album tone ranges from songs soaked with string instruments and multi-part harmonies in "Concerning Spectral Pinching" to catchy bass riffs and smooth vocals in "Famously Easy." At times, you can hear a clear similarity to Blind Pilot, but the band is distinctly more Americana.

"I've been a performer longer, but I have a deep appreciation for songwriting," she says. "I just didn't really feel the need [to write songs] because there's so many amazing songs out there." In Eugene, the band will perform songs from Fleetwood Mac's legendary *Rumours*, in addition to a set of originals. Claborn, who studied music in college, explains that traditional American music is more about learning older songs than writing your own.

"It's a really good learning process when you learn a song; you get to know those songwriters."

Hook & Anchor plays 9 pm Thursday, Dec. 11, at Sam Bond's; \$6. They play again 8:30 pm Friday, Dec. 12, at Axe & Fiddle; free. 21-plus. — *Sophia June*



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WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WILLAMETTE HIGH SCHOOL Emerald Valley Opry—6pm; Country, swing, variety, \$3-\$6

WOW HALL Horse Feathers, Sara Jackson-Holman—9pm; Folk rock, \$12 adv., \$14 door

SUNDAY 12/14

AGATE ALLEY BISTRO Karaoke—9pm; n/c

COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

FIRST UNITED METHODIST CHURCH Oregon Children & Youth Choirs—3pm; Winter concert, \$10-\$14

JAZZ STATION All-Corners Jam w/Kenny Reed—4pm; Jazz, \$3

LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Smokey Brights—8:30pm; \$5

THE SHEDD Jazz Kings—1:30pm; Christmas concert, \$20-\$34

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

TSUNAMI BOOKS Jeffrey Martin, Anna Tivel, Nathaniel Talbot—7:30pm; Folk, \$12

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 12/15

AXE & FIDDLE John Elliot, Chris Chandler, Amy Sue Berlin—7:30pm; n/c

BLACK FOREST Karaoke—9pm

BUGS'Y'S MondayBug—7pm; Acoustic, n/c

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c

HULT CENTER Eugene Concert Choir w/Mason Williams—4pm; Holiday concert, \$17-\$42

MAC'S Hank Shreve & Friends—7pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Open Mic—7pm; Originals only, n/c

TUESDAY 12/16

5TH ST. CORNUCOPIA Jesse Meade w/Aimee Marx—9:30pm; n/c

AXE & FIDDLE Poetry Night—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vbin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c

EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY Bluegrass Jam—7pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9pm

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Rachael Miles, Shootdang, 1-800-MENACE—8pm; Folk, country, punk, don.

WEDNESDAY 12/17

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Guitaroke w/ Neriah Hart—8:30pm; n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c

ELKHORN BREW PUB Henry Cooper & Gregg Biller w/Scoop McGuire—5:30pm; Blues, n/c

FLORENCE EVENTS CENTER Jazz Kings—7:30pm; Christmas concert, \$30

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Grateful Dead Wednesday—9pm; Dead vids, n/c

JERSEY'S Karaoke—8pm

LUCKEY'S KI & the Architex—9pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OAKSHIRE PUB Buffalo Romeo—5pm; Songwriters, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c

WANDERING GOAT Moon Hag, Dobis—8pm; Fuzz, punk, don.

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TU Jazz Kings—7:30pm; Holiday concert, \$28

TROUBADOUR MUSIC CENTER

SA Christmas Unplugged w/ John Doan—8pm; \$10-\$15



PHOTO BY JARET FERRATUSCO

GOING POGUE

"**KMRIA** stands for: Kiss My Royal Irish Ass," says Casey Neill of Portland-based Pogues tribute band KMRIA. "The reference is from James Joyce's *Ulysses*," Neill says, explaining KMRIA is also referenced in Pogues' song "Transmetropolitan."

KMRIA is a super group of sorts, featuring former Eugenean Ezra Holbrook, popular Portland-based songwriter Casey Neill, Scott McCaughey of The Young Fresh Fellows and The Minus 5 as well as Jenny Conlee and Chris Funk of The Decemberists. The group came together over a shared love of the Pogues. "Right away we had so much fun," Neill says, "and crowds were rowdy and enthusiastic."

While the Pogues are often pigeonholed as an "Irish rock band," Neill finds their punk-rock roots underrated. "I contend that the Pogues are a great punk band first and foremost," Neill says. "By combining the darker themes in traditional songs, the energy of Irish dance music, punk fury and rock instrumentation, they came up with something completely unique at the time."

If you're unfamiliar with the Pogues, Neill says *Rum, Sodomy & The Lash* and *If I Should Fall From Grace With God* "are both perfect records." And Neill feels KMRIA brings something unique to Pogues' songs by having no one band member take the role of notorious Pogues lead singer Shane MacGowan.

"All of us take turns on different songs," Neill says. "Shane's alcohol consumption is of course legendary — a reputation that too often obscures his poetic genius. We do attempt to play the show with the same spirit and drunken bluster. To do that and remember all the twisty complicated musical parts at the same time is no small task."

Neill jokes, "I am training at the moment."

KMRIA plays 9:30 pm Friday, Dec. 12, at Sam Bond's; \$10. 21-plus.

— William Kennedy



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THUR. 12/18 7:30-10:30PM

ANDREW ENDRES QUARTET

Guitarist, bass player, composer and sound engineer Endres brings his group to the JS for the first time. They will be playing many of Endres' own compositions described as "contemporary jazz".

FRI. 12/19 *TWO SHOWS* 7 AND 9PM

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SAT. 12/20 *TWO SHOWS* 7 AND 9PM

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POP GOES THE HORSE

Though Wikipedia deems Portland-based acoustic five-piece **Horse Feathers** "indie folk," frontman Justin Ringle is less sure. "I don't even look at it as folk or neo-folk, necessarily," Ringle tells *EW*.

Those who remember tracks like the band's popular, banjo-melodied 2008 single "Working Poor" might be surprised by this conclusion. But alas, it's true. Horse Feathers has met the same fate as countless other acoustic acts: a movement from emotive, lyric-driven tenderness towards electric sounds, an active rhythm section and empowered, sing-along-ready melodies.

In fact, when describing the group's newest album *So It Is With Us*, Ringle says, "I'd almost rather say this is pop that has folk instrumentation."

But before you lament the dying art of true songwriting and the modern young music listener's insatiable hunger for instant ear-candy gratification, consider the possibility that Horse Feathers isn't actually selling out but growing.

"We've been doing very, like, folk-style songs for almost 10 years," Ringle says. He's right: Horse Feathers has been a primary force in the Pacific Northwestern acoustic indie scene since 2004, and perhaps it really is time for something different.

As a whole, *So It Is With Us* manages to retain a lightness and authenticity (aided, of course, by Ringle's deliciously full vocals) while adding a standard rhythm section and a few electric and synthesized sounds. One major advantage to this is a more active audience experience. "We get to be in it together with them," Ringle says, "and kind of get a little more energy back."

Now, the strummers and crooners have returned to the Northwest to finish their national tour in support of the album. The upcoming Eugene show — the very last stop on their tour — is sure to be an impassioned send-off, and this time around, you can count on dancing.

Sara Jackson-Holman joins Horse Feathers 9 pm Saturday, Dec. 13, at WOW Hall; \$12 adv., \$14 door. All ages. — *Isabel Zacharias*



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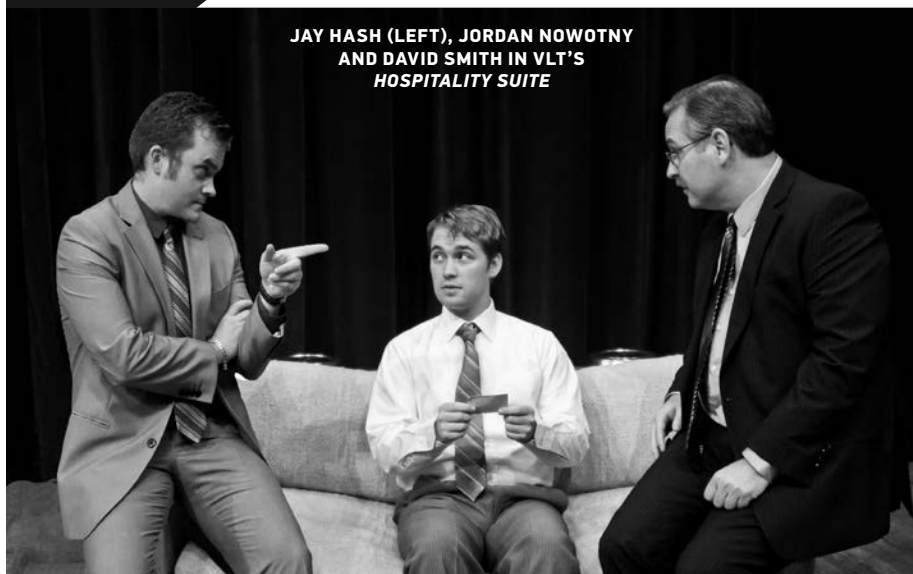
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LUBE JOB

VLT examines the lives of oily salesmen in *Hospitality Suite*

Bob, Phil and Larry are in the existential hell that is the 26th-floor suite of a Holiday Inn overlooking Wichita, Kansas. Their JCPenney grey suits and their hopes of selling industrial lubricant set the prosaic scene for this morality tale.

Playwright Roger Rueff traps his characters in a prison of middling commerce, delivering a bleak look into their lives. Yet the soul of the salesman has been so masterfully covered by Arthur Miller, David Mamet and others that *Hospitality Suite* is in the unfortunate position of trying to push the dramatic boundaries farther. And it doesn't push hard enough.

Rueff provides his audience with a few interesting characters but doesn't give us any new ideas to munch on. I can appreciate themes of trust and honesty, as well as the idea that if you sell lubricant long enough with another man you will come to love him, but I knew all that before I sat down to watch the play.

Which leaves this production largely dependent on character, and that is where we find its strength.

I have been fortunate to see David Smith in a number of VLT productions over the past few years, and his work here as Phil represents a significant breakthrough. As the aging, divorcing, recovering, questioning former sales whiz, Smith delivers a moving performance.

Jordan Nowotny does his best with Bob, a proselytizing Baptist from the research team who's been sent along to lend authenticity to the sales venture. The playwright grants Bob only two dimensions, but Nowotny parlays that into a believable nube whose sweetness oozes with an unappetizing form of smug self-assurance.

Jay Hash as Larry is far and away the most interesting character. Honest and blunt to a fault, and spouting an endless stream of male sexual metaphors, Hash highlights the best of the script's language.

Paul Rhoden sneaks in for a clever cameo as the last drunk salesman to stumble out of the suite.

Nancy Boyett's direction elevates this flawed script. She pulls her actors through the more mundane elements and elegantly heightens the play's dramatic moments with some brilliantly layered arguments. What could have been just the noise of angry men becomes moments of heart-wrenching beauty.

Rueff asks his audience to search for meaning in this wilderness of buying and selling, but he's too conservative with his ideas to make that satisfying. Boyett and her cast mine this meaning for us in a moving, worthwhile production. ■

Hospitality Suite plays at the Very Little Theatre through Sunday, Dec. 14; \$10, 344-7751.

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A LITTLE DICKENS

OCT's *A Christmas Carol* finds something fresh in the familiar

It's a timeless literary trope, from *Ecclesiastes* to *Groundhog Day*: A cynical man, mired in despair and the funk of worldly resentments, is confronted with the error of his ways to such an extent that he undergoes an immediate and permanent transformation, emerging from darkness into light. Such victories of the spirit are the epitome of happily ever after, and we never tire of their telling.

Few stories of transformation, however, are as beloved and enduring as Charles Dickens' 1843 novella, *A Christmas Carol*, which has been filmed, staged, revamped and respooled so many times it's become an integral piece of our cultural DNA. In Eugene alone this holiday season, there are at least three spins on Dickens' classic, including Ballet Fantastique's jazzed-up *An American Christmas Carol* at the Hult, actor Rickie Birran's dramatic readings around town and Oregon Contemporary Theatre's new rendition, adapted and directed by Elizabeth Helman.

Helman's adaptation is a punchy, economical retelling of the tale of Ebenezer Scrooge, that miserly old grouch who, after being visited on Christmas Eve by three ghosts, does a complete 360, becoming a good guy. It's always invigorating, watching Scrooge get thumped and renewed, and OCT's production hones this story to its bare essentials, giving us a sort of shorthand that touches on familiar sentiments while providing a few pleasant surprises.

The play's skeletal structure and minimal sets function as a thumbnail sketch, allowing the cast to dig into the pith of each character. Instead of bustling city streets and loud

TINAMARIE IVEY
AS THE GHOST OF
CHRISTMAS PRESENT
AND ROBERT HIRSH
AS SCROOGE



feasts with the Cratchits, Helman — through monologues and tight staging — turns the focus onto the emotional truth inside each character.

As Scrooge, Robert Hirsh is fantastic; rather than playing Ebenezer as an unregenerate jerk, he allows the audience to see the burnt romantic that hides inside the hardened shell, as though Scrooge barely believes his own babs and humbugs. Hirsh's Scrooge is less devil than victim, making his pain all the more human.

The whole cast, in fact, succeeds in finding something fresh in each well-worn role. Ralph Steadman, in triple duty (he also plays Old Joe), makes for a hilariously saucy Fezziwig, and his Marley is less scary than sad and

frustrated. Joseph Workman (as Fred, young Ebenezer, Peter Cratchit) adds a dose of ebullience to the proceedings, and Tinamarie Ivey (Mrs. Fezziwig, Ghost of Christmas Present), Melanie Moser (Christmas Past, Martha Cratchit, Maggie), Damon Noyes (Bob Cratchit) and Erica Towe (Belle, Kate) are all strong, as are the kids in the production: Hugh Brinkley (Tiny Tim, young Scrooge) and Kyra Siegel (Belinda, Fanny).

Clocking in at just 90 minutes, OCT's take on *A Christmas Carol* offers a short, sharp dose of Dickens, and it goes down just right. ■

A Christmas Carol plays through Dec. 20 at Oregon Contemporary Theatre; \$15-\$30, 465-1506.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE 2010-3 SFR VENTURE, LLC, its successors in interest and/or assigns, Plaintiff, v. STEVEN R. CORNELIUS AKA STEVEN ROBERT CORNELIUS; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. SOLELY AS NOMINEE FOR SUTHERION CAPITAL GROUP, LLC; NADINE SOUTHWICK, FORMERLY NADINE JACKSON; GARY KNIGHT; BRANDI N. CORNELIUS; GLENN HAVEN HOMEOWNERS' ASSOCIATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161419585 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 61 GLENN HAVEN SUBDIVISION, AS PLATTED AND RECORDED APRIL 22, 2005, RECEPTION NO. 2005-029859, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2653 Crowther Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by 2010-3 SFR Venture, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the

HELLO! MY NAME IS



Angela Wartenbee

I am a professional hairstylist and make-up artist at Bare Body Waxing and Hair Studio, located near campus (above Beppe and Gianni's Trattoria).

My career in the beauty industry began six years ago, performing freelance make-up for weddings, photo shoots, and special occasions. After getting a small taste of the industry, I decided to

become a professional hairstylist. My passion for hair goes back to my teenage years, experimenting with my own hair—and convincing my friends to let me do theirs. That passion has never faded and I couldn't imagine doing anything else!

I've been an artist for as long as I can remember, mostly drawing and painting, so a career in the beauty industry is a natural fit. With everything that I do, I combine artistic vision with technical skill, creating beautiful hair and make-up for my clients. There is no better feeling than when you leave my chair loving your hair.

I love learning about the industry, and continue to seek education about new styles for cuts and color. I specialize in hair and make-up for weddings and special occasions. I can work with you on location or in the salon, making it easy for you to look great on your special day!

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Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. LYNN M. GOUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418934 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, EDGEWOOD ESTATES ELEVENTH ADDITION, AS PLATTED AND RECORDED IN BOOK 61, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5061 Saxon Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE**

PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. BARBARA K. PARMENTER AKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K.

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ACROSS

1 Little bites

5 Full of snark

10 Bill dispensers

14 Frigg's husband, in Norse myth

15 Be loud, like a radio

16 Brush off

17 Succumb to gravity

18 Spanish guy who joined a Germanic tribe?

20 "I just thought of something!"

21 " _ my heart open..." (Papa Roach lyric)

22 Vegetarian option

24 Academic aides, briefly

27 Hidden beneath the surface

30 Avant-garde composer

33 Big house fixture

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39 Devious little devil

40 Less complicated

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66 Destroy

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29 Model, like clothes

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34 _one's time (waits)

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55 Holy book

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58 Serious sevensome

60 Beats by _

61 Diaphragm alternative

62 "Senses Working Overtime" band

63 " _ y Plata" (Montana's motto)

64 "Uh-uh!"

65 Once around

Greatest Dad

13 Nestle's _-Caps

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58 Serious sevensome

60 Beats by _

61 Diaphragm alternative

62 "Senses Working Overtime" band

63 " _ y Plata" (Montana's motto)

64 "Uh-uh!"

65 Once around

DOWN

1 Health food claim

2 "Famous Potatoes" state

3 Rice side

4 "Celebrity Jeopardy" broadcaster, for short

5 Network Stephen Colbert is moving to

6 Carte or mode preceder

7 Levy

8 "Star Trek" counselor

9 Deanna

9 Streisand movie

10 Afro- _ languages

11 Song that goes "So whyyyyyy don't you use it?"

12 Item stating "World's

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PARMENTER-MCCORMICK; BOBBI, L.L.C.; GERALD THOMAS; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161415017 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** BARBARA K. PARMENTER AKA BARBARA K. PARMENTER-PIERCE AKA BARBARA K. PARMENTER-MCCORMICK AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 20, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, IN BLOCK 1, SMITH'S OAK HILL ADDITION, AS PLATTED AND RECORDED IN BOOK 36, PAGE 10, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1956-1958 Smith Oak Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified here-in along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MARIO A. HERRERA; MIRIAM Y. HERRERA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412452 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** MARIO A. HERRERA: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 84, HAYDEN GARDENS FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 204, 205, 206, 207, AND 208, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3352 South Redwood Drive, Springfield, Oregon 97478-8130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or

toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DAVID C. MAIER; TAMARA L. MAIER AKA TAMARA LOUISE WILHITE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161406940 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, COURT ROYALE, AS PLATTED AND RECORDED IN FILE 73, SLIDE 184, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4678 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. GONZALO AMPARO; OFELIA AMPARO, NKA OFELIA SANTIAGO; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418120 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 389.8 FEET SOUTH AND 1080 FEET WEST OF A STONE MONUMENT ON THE EAST LINE OF THE ROBERT E. CAMPBELL DONATION LAND CLAIM NO. 59, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE WEST 50 FEET; THENCE SOUTH 127 FEET; THENCE EAST 50 FEET; THENCE NORTH 127 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, THE POINT OF BEGINNING IN THE ABOVE DESCRIPTION IS 21.68 CHAINS NORTH OF THE EASTERLY SOUTHEAST CORNER OF SAID DONATION LAND CLAIM. Commonly known as: 840 West M Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a

copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of: ARELY ISABEL HERNANDEZ WEIL, ANGELIKA GINAANN VILLANUEVA-WEIL, Children. Case No. 13-190J-02, Case No. 13-189J-02 **PUBLISHED SUMMONS TO: CHEREE MAXINE WEIL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R.

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Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of December, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: ARELY ISABEL HERNANDEZ WEIL, A Child. Case No. 13-190J-02 **PUBLISHED SUMMONS TO: EMILIANO HERNANDEZ-LOPEZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER**

ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of December, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: WILLIAM MICHAEL IRSFELD, A Child. Case No. 12-641J-03 **PUBLISHED SUMMONS TO: SHERYL LYNNE THORNTON, AKA SHERYL LYNNE IRSFELD** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 13, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 26, 2014. Date of last publication: December 11, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION**

IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 21st day of November, 2014. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CHARLES WILLIAMS LYONS, Deceased. Case No. 50-14-23447 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court and the personal representative. DATED and first published November 26, 2014. Personal Representative /s/ ROBERT COLE TOZER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CHRISTOPHER HOPKINS, Deceased. Case No. 50-14-23784 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on December 11, 2014. LAURA HOPKINS Personal Representative. **PERSONAL REPRESENTATIVE:** LAURA HOPKINS, 4097 Jordan Road, Skaneateles, NY 13152. Phone: (315) 427-5698. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwstoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JOHN ROBERT CRAWFORD, Plaintiff, vs. RICHARD TRUDELL, Defendant. **CASE NO. 16-14-14993** **SUMMONS BY PUBLICATION TO THE DEFENDANT** TO: Richard Ted Trudell, Defendant. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above entitled action within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereon, Plaintiff will apply to the Court for the relief demanded in the Complaint. **SUMMARY STATEMENT OF OBJECT OF COMPLAINT:** This is a suit for Fraud, Trespass to Land, Conversion, and Abuse of process related to Defendant's use of Lane County Small Claims and Oregon DMV. **DEMAND FOR RELIEF:** Plaintiff seeks the following relief: 1) an order setting aside default judgment in the Small Claims Suit, case no. 70-12-20316; 2) monetary damages related to claims for trespass, conversion, and fraud in the amount of \$80,000

plus interest thereon since March 2014; and 3) attorney fees, costs and disbursements in filing this case. **DATE OF FIRST PUBLICATION OF SUMMONS:** November 20, 2014. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by John Robert Crawford, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed in the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the Court Clerk or Administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at 800-452-7636. This summons is issued pursuant to ORCP 7. **LAWYER FOR PLAINTIFF** Noah D. Chamberlain, OSB No. 110884, Access the Law, 245 West 13th Avenue, Eugene, OR 97401. (541) 686-4890. Fax: (541) 344-6254. chamberlain@accessthelaw.org

NOTICE IS HEREBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Beverly Ann Andreason, deceased, in Lane County Circuit Court Case 50-14-22889. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 26, 2014. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS **ESTATE OF ERNEST LUTHER OGG** **LANE COUNTY CIRCUIT COURT CASE NO. 50-14-21611** NOTICE IS HEREBY GIVEN that Bruce A. Ogg has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Bruce A. Ogg, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 26, 2014. **PERSONAL REPRESENTATIVE:** Bruce A. Ogg, 458 West Paseo Rio Grande, Oro Valley, AZ 85737. 520-370-5618. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Stevyn B. Penfold and Pamela Beth Penfold have been appointed as the Co-Successor Trustees of the D & B Penfold Trust, executed on March 13, 2006 and amended on July 19, 2010. All persons having claims against the Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Successor Trustees at 1008 Madera Street, Eugene, Oregon 97402, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Co-Successor Trustees. Dated and first published: December 11, 2014. Stevyn B. Penfold and Pamela Beth Penfold, Co-Successor Trustees, 1008 Madera Street, Eugene, Oregon 97402. (541) 689-2820.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF DAVID A. FEIEREISEN, deceased, Lane County Probate Case No. 50-14-23185. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to David Gadomski, Personal Representative, Estate of David A. Feiereisen, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: December 4, 2014. /s/ David Gadomski, Personal Representative, 42322 McKenzie Hwy., Springfield, Oregon 97478. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414.

STATE OF WISCONSIN CIRCUIT COURT CIVIL DIVISION WAUKESHA COUNTY
DENIS C. NATHAN 1425 Westport Circle, Mequon, WI 53092, Plaintiff, **ROBERT BALLMAN** 2842 Greentree Way, Eugene, OR 97407, Involuntary Plaintiff, v. **JAMES C. BARTON** 14480 Westover Road, Elm Grove, WI 53122, **JOHN A.H. PORTER** 152 E. Kinderton Way, Advance, NC 27006, **DEAN L. MARTINELLI** 3 Earling Court, Oconomowoc,

WI 53066, **CALMAN S. PRUSCHA II LIVING TRUST DATED 2/97** c/o Calman S. Pruscha, trustee, 721 Clearlake Pt., Seneca, SC 29672-0763, **WILLIAM WATSON** 14260 Headlands Point Way, Mendocino, CA 95460, **MICHAEL JANOWAK** 888 Thackeray Trail, Oconomowoc, WI 53066, **RICHARD NEILS** 2856 Interlaken Drive, Oconomowoc, WI 53066, Defendants. Case No.: 13 CV 2783 Case Code: 30303 **AMENDED SUMMONS** THE STATE OF WISCONSIN, To each person named above as Defendant: You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. Within (40) forty days after December 4, 2014, you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is Waukesha County Courthouse, 515 W. Moreland Blvd., Waukesha Wisconsin 53188, and to Plaintiff's attorney, whose address is James L. McAlister, Deutch Law Offices, S.C., 7670 N. Port Washington Road, Suite 200, Milwaukee, WI 53217. You may have an attorney help or represent you. If you do not demand a copy of the complaint within (40) forty days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lost your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 24th day of November 2014. **DEUTCH LAW OFFICES, S.C.** Attorneys for Plaintiff, Alan H. Deutch, State Bar No.: 1013249. James L. McAlister, State Bar No.: 1023242. **P.O. ADDRESS** Deutch Law Offices, S.C., 7670 North Port Washington Road, Suite 200, Fox Point, Wisconsin 53217. (414) 247-9958 [Telephone]. (414) 247-9959 [Facsimile]. Alan.deutch@deutch.com Jim.mcalister@deutch.com Date of first publication: December 4, 2014. Date of last publication: December 18, 2014.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Lord Byron (1788-1824) was an English poet who loved animals. In the course of his life, he not only had dogs and cats as pets, but also monkeys, horses, peacocks, geese, a crocodile, a falcon, a crane and a parrot. When he enrolled in Trinity College at age 17, he was upset that the school's rules forbade students from having pet dogs, which meant he couldn't bring his adored Newfoundland dog Boatswain. There was no regulation, however, against having a tame bear as a pet. So Byron got one and named it Bruin. I think it's time for you to find a workaround like that, Aries. Be cunning. Try a gambit or two. Find a loophole.

TAURUS (April 20-May 20): Whenever I lost one of my baby teeth as a kid, I put it under my pillow before I went to sleep. During the night, the Tooth Fairy sneaked into my room to snatch the tooth, and in its place left me 25 cents. The same crazy thing happened to every kid I knew, although for unknown reasons my friend John always got \$5 for each of his teeth — far more than the rest of us. I see a metaphorically comparable development in your life, Taurus. It probably won't involve teeth or a visit from the Tooth Fairy. Rather, you will finally be compensated for a loss or deprivation or disappearance that you experienced in the past. I expect the restitution will be generous, too — more like John's than mine.

GEMINI (May 21-June 20): Through the scientific magic of grafting, a single tree can be altered to grow several different kinds of fruit at the same time. One type of "fruit salad tree" produces apricots, nectarines, plums, and peaches while another bears grapefruits, lemons, oranges, limes and tangelos. I'm thinking this might be an apt and inspiring symbol for you in the coming months, Gemini. What multiple blooms will you create on your own metaphorical version of a fruit salad tree?

CANCER (June 21-July 22): No other structure on the planet is longer than the Great Wall of China, which stretches 3,945 miles. It's not actually one unbroken span, though. Some sections aren't connected, and there are redundant branches that are roughly parallel to the main structure. It reminds me of your own personal Great Wall, which is monumental yet permeable, strong in some ways but weak in others, daunting to the casual observer but less so to those who take the time to study it. Now is an excellent time to take inventory of that wall of yours. Is it serving you well? Is it keeping out the influences you don't want but allowing in the influences you do want? Could it use some renovation? Are you willing to reimagine what its purpose is and how you want it to work for you in the future?

LEO (July 23-Aug. 22): The Arctic Monkeys are British rockers who have produced five studio albums, which together have sold almost five million copies. *Rolling Stone* magazine called their first album, released in 2003, the 30th greatest debut of all time. Yet when they first formed in 2002, none of them could play a musical instrument. I see the current era of your life, Leo, as having a similar potential. How might you start from scratch to create something great?

VIRGO (Aug. 23-Sept. 22): Alan Turing (1912-1954) was a British mathematician and pioneering computer scientist. After World War II broke out, he got worried that the German army might invade and occupy England, as it had done to France. To protect his financial assets, he converted everything he owned into bars of silver, then buried them underground in the countryside north of London. When the war ended, he decided it was safe to dig up his fortune. Unfortunately, he couldn't recall where he had put it, and never did find it. Let's draw a lesson from his experience, Virgo. It's fine if you want to stash a treasure or protect a secret or safeguard a resource. That's probably a sensible thing to do right now. But make sure you remember every detail about why and how you're doing it.

LIBRA (Sept. 23-Oct. 22): Even if you are not formally enrolled in a course of study or a training program, you are nevertheless being schooled. Maybe you're not fully conscious of what you have been learning. Maybe your teachers are disguised or unwitting. But I assure you that the universe has been dropping some intense new knowledge on you. The coming week will be an excellent time to become more conscious of the lessons you have been absorbing. If you have intuitions about where this educational drama should go next, be proactive about making that happen.

SCORPIO (Oct. 23-Nov. 21): You now have a special ability to detect transformations that are happening below the threshold of everyone else's awareness. Anything that has been hidden or unknown will reveal itself to your gentle probes. You will also be skilled at communicating your discoveries to people who are important to you. Take full advantage of these superpowers. Don't underestimate how pivotal a role you can play as a teacher, guide, and catalyst. The future success of your collaborative efforts depends on your next moves.

SAGITTARIUS (Nov. 22-Dec. 21): Harper Lee was born and raised in Alabama. At the age of 23, she relocated to New York City with hopes of becoming a writer. It was a struggle. To support herself, she worked as a ticket agent for airline companies. Finding the time to develop her craft was difficult. Seven years went by. Then one Christmas, two friends gave her a remarkable gift: enough money to quit her job and work on her writing for a year. During that grace period, Lee created the basics for a book that won her a Pulitzer Prize: *To Kill a Mockingbird*. I don't foresee anything quite as dramatic for you in the coming months, Sagittarius. But I do suspect you will receive unexpected help that provides you with the slack and spaciousness you need to lay the foundations for a future creation.

CAPRICORN (Dec. 22-Jan. 19): In the ancient Greek epic poem the *Odyssey*, Odysseus's wife Penelope describes two kinds of dreams. "Those that that pass through the gate of ivory," she says, are deceptive. But dreams that "come forth through the gate of polished horn" tell the truth. Another ancient text echoes these ideas. In his poem the *Aeneid*, Virgil says that "true visions" arrive here from the land of dreams through the gate of horn, whereas "deluding lies" cross over through the gate of ivory. Judging from the current astrological omens, Capricorn, I expect you will have interesting and intense dreams flowing through both the gate of ivory and the gate of horn. Will you be able to tell the difference? Trust love.

AQUARIUS (Jan. 20-Feb. 18): Your chances of going viral are better than usual. It's a perfect moment to upload a Youtube video of yourself wearing a crown of black roses and a *V for Vendetta* mask as you ride a unicycle inside a church and sing an uptempo parody version of "O Come All Ye Faithful." It's also a favorable time for you to create a buzz for you and your pet causes through less spectacular measures. Promote yourself imaginatively.

PISCES (Feb. 19-March 20): At age 80, author Joan Didion has published five novels, 10 works of non-fiction, and five screenplays. When she was 27, she wrote, "I have already lost touch with a couple of people I used to be." That wasn't a good thing, she added: "We are well-advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not. Otherwise they turn up unannounced and surprise us, come hammering on the mind's door and demand to know who deserted them, who betrayed them, who is going to make amends." I recommend her counsel to you in the coming months, Pisces. Get reacquainted with the old selves you have outgrown and abandoned.

HOMEWORK: Forget what *Time* magazine thinks. Who is your "Person of the Year?" Tell me at Truthrooster@gmail.com.

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SAVAGE LOVE

GENDER SOLID
BY DAN SAVAGE

You may not be the right person to answer this, but your commenters might be able to help. I love and support my friends who are transgender, but I don't understand all the 18- to 21-year-olds among my friends who are declaring themselves "gender-neutral." I am a bit older and have always been interested in queer culture and history. But it feels like they have forgotten, or never knew, that butch lesbians who wear strap-ons are still women, or that it is very common for straight men to wear lacy underwear. They don't seem to know that they can be gender nonconforming without having to discard gender. Because they're so young and all of them have decided this at the same time, it seems to be some kind of trend. Some may be on their way to coming out as trans, which is fair enough, but I strongly suspect some of them will be completely conventional in a couple of years. It would be rude and dismissive of me to tell them that it's just a phase, so I would never do that, but I don't really understand the point of being gender-neutral. What has changed in the last few years that this is suddenly a thing?

Longtime Reader

Ah, gender identities—you need an Excel spreadsheet to keep track these days. Some folks are gender-neutral, some are bigender, some are agender. Then there's pangender, genderless, genderfluid, and genderqueer. There's also gender-nonconforming, gender-questioning, gender-variant, as well as genderfuck, trigender, and intergender. (Who gets a hyphen and who doesn't? Who the fuck-knows?) Add in every genderblueplatespecial's very own set of random and unpredictable and ever-shifting pronoun preferences, and you've got a blizzard of special snowflakes, each one primed to take offense at some real or imagined microaggression so they can dash to Tumblr for some macro-venting. What has changed in the last few years? There's more discussion about gender now, LR, and that's a good thing. Culturally enforced gender norms are ridiculous, and the policing of gender expression/identity is oppressive and often violent. This critical and necessary discussion about gender has sparked a great deal of interest in—and, in some quarters, generated a lot of sympathy for—people who aren't just talking about gender but struggling with it, doing something about it, and redefining it. But "interest in" and "sympathy for" have a way of attracting poseurs and attention-seekers. That's nothing new. Pay sympathetic attention to a plate of tater tots long enough, and it'll attract poseurs and attention-seekers, too. But since it's (almost always) impossible to tell the attention-seeking poseurs from the actual items, LR, your best course of action when someone declares themselves to be gender-neutral—or bigender or pangender or etceteragender—is to smile, nod, inquire about pronoun preferences, make a mental note not to use pronouns around that person (easier than committing multiple sets to memory), and then change the genderfucking subject.

I recently "friended" someone online whose bio mentions that their preferred pronoun is "their." They are not a transgender person. I've been told that they are "genderfluid," but it is commonly understood in our friend group that they are female. Questions: (1) If you're genderfluid, are you suddenly not male or female? Does anyone really need to say that they're genderfluid? Aren't we all a bit fluid where gender is concerned? (2) Does someone who is cisgender take away from the "trans experience" by taking on pronouns like "they/their" or "ze/zir," or are they being helpful by normalizing these pronouns? (3) Am I a jerk for asking these questions? I want to be sensitive to gender issues, but I'm worried that I can't keep up.

Observant One Prefers She

1. A genderfluid person is someone "whose gender identity shifts," says the *Washington Post*. Wikipedia defines genderfluidity like this: "Moving between genders or with a fluctuating gender identity." An actual genderfluid person—Astrophy—put it this way in a post at Jezebel: "I am genderfluid, though I was assigned female at birth... What does this mean? For me, it means that sometimes I am a woman, sometimes I am a man, and sometimes I am androgynous. I do not mean that sometimes I *feel manly*; in every internal sense, I am a man in those moments." So someone who is genderfluid isn't a mélange of stereotypically male and female traits, OOPS, but someone who is man sometimes and a woman at other times. 2. Helpful, I suppose, but nevertheless exhausting, potentially attention-whoring, and doubtless contributing to the extinction of pronouns altogether. 3. There's being sensitive to gender issues, and then there's being so sensitive to gender issues that you're practically allergic. But rest assured: You are not a jerk, OOPS, as there are so many freshly minted gender identities and pronouns sloshing around out there that no one can keep up.

My intelligent, lovely, in-all-ways-phenomenal 18-year-old daughter just came out to me: as asexual! I am struggling with my reaction to this. If she had said she was a lesbian, I would have been fine with it, except for all that discrimination and stuff. I will always support her, but I can't help but think that (1) something bad happened to her that (despite my near-helicopter parenting) I don't know about, and/or (2) she'll miss out! Is asexuality really a thing? Can it be some sort of opt-out-of-this-sex-stuff-until-later thing? 'Cause that I get.

Parenting Asexual Undergrad Since Evening

Asexuality is a real thing, PAUSE, and your daughter could be an intelligent and phenomenal example. That said... for some, asexuality has functioned as an opt-out-of-this-sex-stuff-until-later thing. But just as some gay men identifying as bisexual before coming out as gay doesn't mean bisexuality is a phase (or nonexistent), the fact that some people identify as asexual before ultimately coming out as—here we go—heterosexual, homosexual, bisexual, pansexual, graysexual, demisexual, autosexual, antisexual, hyposexual, etc., etc., etc. isn't proof that asexuality isn't a real thing. Keep listening to your daughter, PAUSE, and learn more about asexuality at the Asexuality Visibility and Education Network (asexuality.org).

I love your column, Dan, but I wanted to clear something up. Recently someone wrote to you that they—or their spouse—wanted to have a threesome, but only if it happened "naturally." You said that was impossible: "Three-ways don't happen that way," you said. But I'm proof that they do. I am a female in my mid-20s, and I've been openly bi since I was 12. I'm not particularly fond of threesomes, but I go with the flow. I've already had three happen naturally, and one "almost" that I stopped due to "timing issues." (Three MFF and one FFF.) My advice: If you can get a three-way massage or a game of strip-anything going, you're in for the gold. Alcohol really helps, too.

Girl Gone There

Perhaps I should've said that threesomes rarely happen naturally, GGT, while emphasizing that individual results may vary. But a relationship is far likelier to survive an "unnatural" threesome—one that has been planned in advance—than it is to survive a spontaneous threesome. Unsexy negotiations about limits and boundaries, hashing out what is and is not okay, and discussions about STIs and birth control are nearly impossible to have as your clothes are coming off. So threesomes that people drink, massage, or strip-poker their way into are likelier to result in the kind of hurt feelings that lead to breakups and make all threesomes, spontaneous or planned, look dangerous and risky.

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